

ADELAIDE
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MEDIA RELEASE
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Tasmin Little Plays Elgar

'An elating performance that well illustrated the alchemy of combining both technical and musical virtuosity'

Caroline Gill, The Strad, May 2006, review of Elgar's Violin Concerto by Tasmin

In 2007 the **Adelaide Symphony Orchestra** are celebrating the 150th anniversary of the birth of Edward Elgar.

On **Thursday 14 June, Friday 15 June and Saturday 16 June, Tasmin Little**, English violin virtuoso, will join the ASO in the **Adelaide Town Hall** to perform Elgar's passionate and lyrical Violin Concerto.

Following the sensational success of her recent tour with the Berlin Philharmonic, Tasmin Little is rapidly establishing herself as one of the world's most captivating and gifted violinists, with her recent performances of Elgar's Violin Concerto described by British press as "little short of stupendous: totally confident, at ease and full of virtuoso skill. An intensely gripping account." Tasmin Little's flourishing career as a violin soloist has taken her to every continent of the world and seen her perform with the world's greatest orchestras with her 23 recordings receiving great critical acclaim.

Leading the Orchestra in this moving program will be Adelaide conductor Nicholas Braithwaite, a renowned Elgar specialist whose own Elgar performances have been hailed as 'stupendous'. The Tasmin Little Plays Elgar concert program also includes Wagner's Tannhauser: Overture and Tchaikovsky's Francesca da Rimini.

In 2007 the ASO has performed with an array of the world's finest violin talent in Australia's Niki Vasilakis and Russian rising star Natalia Lomeiko. This month will see Adelaide's Natsuko Yoshimoto perform with the ASO.

'Since gaining fame as a young prodigy, Tasmin Little has gone on to become one of the most sought-after violinists in classical music today. She's particularly renowned for the supreme elegance of her interpretation of the magnificent Elgar concerto, and in this special anniversary year of the great English composer, we're thrilled that Tasmin, as the work's foremost contemporary interpreter, is able to come to Australia to perform this work with the ASO', said **Jim Koehne**, ASO Artistic Administrator.

Tasmin's Australian engagements will also see her perform with the West Australian and Tasmanian Symphony Orchestras.

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