

Adelaide Symphony Orchestra MEDIA RELEASE

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World Class Virtuosos Perform with the ASO this August

Dutch cellist **Pieter Wispelwey** and dazzling pianist **Nikolai Demidenko** will make their much eagerly awaited return to Adelaide stages with the **Adelaide Symphony Orchestra** in August.

On **Friday 10 August** and **Saturday 11 August** at **Festival Theatre** hear Wispelwey perform Schumann's deeply emotional Cello Concerto. In a tour which will feature Wispelwey with all the major Australian symphony orchestra's the **Schumann Cello Concerto** will be exclusive to his ASO concerts. The romantic program will also include Franz Liszt's best known symphonic poem, Les Preludes and Tchaikovsky's Symphony No. 6.

Pieter Wispelwey is among the first of a generation of performers who are equally at ease on the modern or the period cello. His acute stylistic awareness, combined with a truly original interpretation and a phenomenal technical mastery, has won the hearts of critics and public alike in repertoire ranging from JS Bach to Elliott Carter.

Nikolai Demidenko's passionate pianism means that he is in demand worldwide, from San Francisco to Singapore and Madrid to Warsaw. A highlight of summer 2007 is his tour of Australia and New Zealand, while back in Europe he has performed in most European capitals as well as throughout the British Isles. Russian born and trained, he is proud to have been granted British Citizenship in 1995, having lived in the UK since 1990.

Frequent London recitals have included the *Great Performers* series at the Barbican Concert Hall, the *International Piano Series* at South Bank Centre and, in April 2008, he returns to the *London Pianoforte Series* at Wigmore Hall. He plays annually at the Herkulesaal in Munich.

On the Adelaide leg of his Australian tour he will play Prokofiev's Third Piano Concerto with Adelaide Symphony Orchestra on **Thursday, 16 August, Friday 17 August** and **Saturday 18 August** at **Adelaide Town Hall**.

Bookings for both the Demidenko and Wispelwey performances can be booked through **BASS** outlets, Dial 'N' Charge, 131 246 or online www.bass.net.au

For further information on these concerts and artists contact Jeff Smith

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