ADELAIDE SYMPHONY ORCHESTRA

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MEDIA RELEASE

SEASON 08

Clowning Around With The ASO And Melvin Tix!

The **Adelaide Symphony Orchestra** presents the return season of conducting, brass-playing, balloon-making genius, the musical clown, **Melvin Tix**, who will perform a series of family and school concerts in September

Tix, a former horn player with the Stravanger Symphony Orchestra (Norway) uses humour as well as musical skill to introduce young people to the orchestra with well known favourites like Strauss's Radetsky March and his own Young Person's Guide to the Orchestra.

There was never a dull moment....even the smallest youngsters displayed a degree of involvement that was a compliment to the sheer hypnotic genius of Tix....Incidentally his ability to produce the most amazing objects from an endless series of balloons was unbelievable..." Belfast Telegraph Tix compares the experience of performing live as a clown as 'like playing an instrument. I use the audience as my instrument.

For me it is the contact between me and the children in the hall. Children are very "live" and I never know what is going to happen. Petter Vabog developed the musical clown character, Melvin Tix, in 1981 and during the last 21 years he has become regarded as one of the leading children's performers in Norway and other European countries. These concerts are suitable for children aged 3 to 12 and the public season will be performed at the ASO's **Grainger Studios** on **Saturday 20 September** at **1.00pm** and **3.00pm**.

After 12 years as a professional French Horn player, Petter Vabog left the Stavanger Symphony Orchestra in 1988 and began clowning full time. Working with symphony orchestras in many countries, he has now done over a thousand children's concerts, school concerts and family concerts in Norway, Sweden, Finland, Denmark, Iceland, England, Northern Ireland and New Zealand.

Tickets for the public season can be booked through BASS 131 246 or online www.bass.net.au

ENDS **For further media information:**

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