

ADELAIDE SYMPHONY ORCHESTRA

IT'S ALL ABOUT THE MUSIC



Adelaide Symphony Orchestra announces new Board member

For immediate release: Tuesday, 6 May 2008

The Adelaide Symphony Orchestra today announced that Anthony Steel has agreed to take up a three year appointment to the Board of the orchestra.

The ASO's Chairman, Tim O'Loughlin, was very pleased that Anthony Steel had accepted the offer to join the ASO Board stating, "Anthony's experience in, and knowledge of, the international music and performing arts scene will bring added depth and value to the ASO Board. The current Board has a wealth of managerial, financial and legal skills, and now Anthony Steel's contribution will ensure that issues involving artistic considerations can also be met with confidence", he said.

Anthony Steel was educated at Oxford and Cambridge Universities and started his career in the arts in the early 1960s as general manager of the London Mozart Players. He became assistant general secretary of the London Symphony Orchestra and then the first planning manager of the South Bank Concert Halls before moving to Adelaide in 1972 as the first general manager of the Adelaide Festival Centre and artistic director of the Adelaide Festivals of 1974, '76 and '78. He returned to Adelaide to direct two more Festivals in 1984 and '86, after a spell as general manager of the Los Angeles Philharmonic Orchestra and another as director of the Singapore Festival. He has served as a member of the Australia Council and as the inaugural chair of that body's Performing Arts Board. In 1978 he was appointed a Member of the Order of Australia for services to the arts.

In 2005 he was awarded a fellowship from the Theatre Board of the Australia Council to write a memoir. In 2006 he was music director of the Coriole Music Festival and was recently appointed president of Recitals Australia. In 2007 he received the premier's lifetime achievement award at the Ruby Awards, South Australia's annual arts and cultural awards.

Anthony Steel in accepting the invitation stated, "Having been to many concerts recently, I'm certain that, under the artistic leadership of Chief Conductor, Arvo Volmer, the ASO is enjoying one of its most successful and productive periods in recent memory. The orchestra is one of Adelaide's most important cultural assets and it is vital that it continues to grow artistically, he said. I look forward to playing what ever part I can in the ASO's continuing development", said Mr Steel.

The Adelaide Symphony Orchestra was fully divested from the ABC in 2007 and is managed by a Board of Directors under a constitution operating as a non-profit company Limited by Guarantee. Employing 75 fulltime musicians and 19 staff, the ASO has an operating turnover of \$11.5 mill performing to more than 65,500 paid attendances in a typical year.

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