

# ADELAIDE SYMPHONY ORCHESTRA

## SEASON 2010

### **Oleg Caetani** **Chief Conductor and Artistic Director** **Melbourne Symphony Orchestra**

Oleg Caetani made his Australian debut in 2001 with the Melbourne Symphony Orchestra. In January 2005 he took up the post as the MSO's Chief Conductor and Artistic Director and in 2007 he led the Orchestra on its second European tour, which took in performances in major centres including Berlin, Madrid, Milan and Paris. An opera and concert conductor, he considers these two aspects of his work equally important.

He has a particularly close relationship with the Staatskapelle Dresden which he has conducted for almost three decades (the first time when he was 20 years old), the Munich Philharmonic and the Giuseppe Verdi Orchestra in Milan, with which he toured South America, and with which he has recorded Italy's first complete cycle of Shostakovich symphonies. The CDs have won several prizes: 10/10 from *Classical Today* in USA, *ffff Télérama* in France and *Record Geijutsu* in Japan.

In April 2008, Oleg Caetani conducted the Verdi Orchestra in a concert presented by the Italian President to Pope Benedetto XVI, in the Vatican and recorded live for Eurovision TV.

In 2001 he made his debut at La Scala, Milan with *Turandot*, returning there in 2005 to conduct *Otello*. He opened the 2001 season of the Theatre of the Maggio Musicale Fiorentino with *Don Pasquale*. Recent engagements have included *A Masked Ball* in Berlin, *Il trovatore* in Helsinki, *Khovanshchina* and Vaughan Williams' *Sir John In Love* at the English National Opera, Verdi's Requiem with the Accademia di Santa Cecilia, *The Magic Flute* and *Norma* in San Francisco, *L'enfant et les sortilèges* at the Théâtre des Champs-Élysées in Paris, *The Girl of the Golden West* in Seattle and Melbourne, *The Flying Dutchman* in Rome, *Benvenuto Cellini* in Strasbourg, *Cavalleria rusticana* and *Pagliacci* in Houston and concerts with such orchestras as the Mozarteum Orchestra Salzburg, Munich Philharmonic, Orchestre National de Radio France, National Orchestra of Spain, Orchestre National de Lyon, Sydney Symphony, West Australian Symphony Orchestra and the RAI National Symphonic Orchestra.

With the MSO, his three recordings for Chandos of music by Alexandre Tansman have won the *Diapason d'Or*. His Tchaikovsky symphony cycle with the MSO was recently released on the ABC Classics label.

Forthcoming engagements include concerts with the Verdi Orchestra, including a tour of Spain, the opening of the Festival Enescu in Bucarest with *Oedipe* by Enescu, concerts with the Konzerthaus Orchester in Berlin, Metropolitan Orchestra in Tokyo, Orchestra of the Teatro Comunale di Bologna, RAI National Symphonic Orchestra, Sydney Symphony, Orchestre Nationale de Lyon, Hong Kong Philharmonic, Indianapolis Symphony, Maggio Musicale Fiorentino Orchestra and Moscow's Tchaikovsky Symphony Orchestra.

Nadia Boulanger discovered his talent and initiated him to music. At the Rome Conservatory of Santa Cecilia he attended Franco Ferrara's conducting class and studied composition with Irma Ravinale. at the age of 17, he made his theatre debut with a production of Monteverdi's *Il combattimento di Tancredi e Clorinda*. He then went to the Moscow Conservatory to study conducting with Kyrill Kondrashin and musicology with Nadezhda Nikolaev. He graduated from the St Petersburg Conservatory in conducting with Ilya Musin.

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