

ADELAIDE SYMPHONY ORCHESTRA

SEASON 2010

Peter Jablonski - Piano



Engaging audiences with his dynamic flair and virtuosic skill, Peter Jablonski is both a popular and critically acclaimed performer. Born in Lyckeby, Sweden, Peter came to prominence in his early teens, performing Beethoven's Piano Concerto No.1 in Warsaw and Krakow. This was soon followed by concerts with both the Swedish and Danish Radio Orchestras. At the age of 18 he was brought to the attention of Vladimir Ashkenazy who invited him to record Gershwin's Piano Concerto for Decca, the success of which raised Peter Jablonski to international recognition.

Peter Jablonski has given concerts on all five continents, both in recital and with many orchestras. Highlights have included the Deutsches Symphonie-Orchester Berlin (with whom he has also made a number of recordings), BBC Symphony, Philharmonia, and Cleveland orchestras, the Kirov Orchestra/Gergiev, NHK Symphony/Ashkenazy, Czech Philharmonic (including performances at the Lucerne Festival under Ashkenazy), Orchestre National de France/Chung, in addition to the London, Stockholm and Oslo Philharmonics.

Mr Jablonski has recently performed with Leipzig Gewandhaus, Filarmonica della Scala di Milano, Orchestra dell'Accademia Nazionale di Santa Cecilia, Los Angeles Philharmonic, Cincinnati Symphony, City of Birmingham Symphony Orchestra and the BBC National Orchestra of Wales. Other recent engagements include performances with the Gothenburg and Hamburg Symphony Orchestras, Malaysian Philharmonic and the Royal Philharmonic Orchestra. A frequent performer in the Far East, he will be appearing with the Osaka Philharmonic, as well as the Tokyo and Korean Symphony Orchestras this autumn, and the Singapore Symphony in 2010. Upcoming engagements in Europe include the Deutsche Kammerphilharmonie Bremen, the Royal Liverpool Philharmonic and Bournemouth Symphony Orchestra.

In addition to performing a wide range of concerti, Peter Jablonski also has an extensive recital repertoire and will be performing at the Flanders Festival as part of this year's theme "Forza Musica!", the Festival "Rarities of Piano Music" in Husum (Germany) and further solo recitals in Hong Kong and Istanbul.

Peter Jablonski is Artistic Director of the annual Karlskrona Chamber Music Festival in Sweden. He is also Artistic Director to Altara Records for which he has recently recorded the Prokofiev and Shostakovich cello sonatas with Ralph Kirshbaum. Together the duo have given a number of recitals including at the Frick Collection in New York and they have performed at the Ravinia Festival and in La Jolla in 2008. His most recent release with Altara is a recital CD featuring Mazurkas by Chopin, Szymanowski and Maciejewski.

The complete Prokofiev sonatas were released in 2007 for the Octavia label. Peter has a prolific output with Decca – his disc of Rachmaninov's Rhapsody on a theme by Paganini and Shostakovich's Piano Concerto No.1 under Ashkenazy was bestowed the Edison Award. He also collaborated with Anne Sofie von Otter and Bengt Forsberg in a recording of works by Chaminade for Deutsche Grammophon which received a Gramophone Award in 2002.

In June 2005 Peter Jablonski was awarded the 'Litteris et Artibus' Medal by the King of Sweden for pre-eminent achievement as a pianist. In 1998 he was awarded the 'Orpheus Award' at the Warsaw Autumn Festival for his premiere performance of Kilar's Piano Concerto, which was written for and dedicated to him. And, in 1996 he won the Årets Svensk I Världen – a prestigious annual award presented to those who have contributed to the worldwide promotion of Sweden.

2008/09