



# adelaide symphony orchestra

PRINCIPAL PARTNER

**Santos**

## JOB DESCRIPTION & GENERAL INFORMATION

**POSITION TITLE: Section Leader Trumpet**

**This position is only open to applicants who are Australian citizens, have permanent Australian residency status or are citizens of New Zealand.**

### REMUNERATION:

A salary package of AUS \$72,184 - \$75,609 per annum plus superannuation and other allowances will apply. While the company currently contribute to superannuation at a rate of 9%, it will match personal contributions of a further 3%. Other allowances are currently approximately \$2800 p.a. The ASO also offers a generous instrument insurance scheme.

### APPLICATION PROCESS:

Interested applicants must apply sending their curriculum vitae (CV), providing details of professional orchestral experience.

Send applications to Paul Blackman, Human Resources Manager, Adelaide Symphony Orchestra, GPO Box 2121, Adelaide, South Australia, 5001; email: [blackmanp@aso.com.au](mailto:blackmanp@aso.com.au)  
For specific enquiries, telephone +61 8 8233 6247. Visit our website : [www.aso.com.au](http://www.aso.com.au)

**Applications close Monday April 22<sup>nd</sup> March 2010.**

### SELECTION PROCESS:

**Auditions will be held on Tuesday April 13<sup>th</sup>, 2010.** The audition process will be held according to the "ASO Audition Protocol" which is available on the ASO website.

### REQUIRED WORKS:

Tomasi Concerto 1<sup>st</sup> movt, no cadenza.

Haydn Trumpet Concerto 2<sup>nd</sup> movt

Orchestral excerpts which will be **available from Tuesday March 30<sup>th</sup> 2010.**

### DUTY STATEMENT:

**General duties and work requirements:** (Relevant passages from the Adelaide Symphony Orchestra Musicians Agreement 2008- 2009)

#### Section Leaders

In addition to the "General duties and work requirements of Principal Musicians",  
**Section Leaders shall:**

- (a) prepare and play the first part of the section and relevant solos of the repertoire; lead and direct the section;
- (b) take responsibility for the style, intonation, balance, ensemble, rhythm and preparation of the section;
- (c) n.a.
- (d) play other parts from time to time in an emergency at his/her discretion;
- (e) take responsibility in the first instance for the general discipline of the section;



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- (f) take responsibility in the first instance for rostering the section (this may be delegated), and in string sections for seat allocation ensuring that appropriate input is received from section members and due consideration is given to artistic standards;
- (g) prepare suitable audition material for auditions and casual assessments relevant to the section and consult with management on the engagement of casual musicians.

## Principal Musicians

### General duties and work requirements.

#### **Principal musicians shall:-**

- (a) play the instrument/s and parts for which the musician was engaged/auditioned
- (b) play any instrument in the relevant family of instruments (see clause 9.12) provided:
  - (i) there is a doubling part and the musician was engaged/auditioned on the relevant instrument(s); or
  - (ii) the musician is willing and has a recognised professional level of competence; or
  - (iii) the musician is willing and provided that the musician's artistic standards are not compromised;
- (c) provided that the artistic standards of the orchestra are not compromised,
  - (i) if applicable, perform higher duties, if willing;
  - (ii) play in combinations of seven or less, if willing;
  - (iii) play off-stage at the conductor's direction (subject to the musician's classification);
- (d) undertake preparation of relevant parts in advance of the first rehearsal;
- (e) rehearse and perform relevant parts as required;
- (f) if applicable, mark parts and convey all relevant information consistent with section leader's instructions, in a concise and timely manner;
- (g) maintain a fully professional appearance and behaviour whilst on duty;
- (h) participate in the relevant musical responsibilities of the section;
- (i) n.a.
- (j) participate on auditions panels, trial assessment meetings, consultative, orchestral and artistic meetings as required;
- (k) not unreasonably refuse to be available for meetings with management and colleagues to discuss job-related issues;
- (l) undertake promotional activities consistent with the player's capacity as a professional musician and as agreed.

**Additional information from the Musicians Agreement can be obtained by contacting the HR Manager, Paul Blackman via email: [blackmanp@aso.com.au](mailto:blackmanp@aso.com.au) telephone +61 8 8233 6247**

### **ABOUT THE ORCHESTRA:**

The ASO appointed Estonian conductor Arvo Volmer to the position of Music Director in 2004. The Orchestra has 75 full-time musicians and performs a wide range of concerts each



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year. Each season normally starts at the beginning of February and ends in the middle of December. During the Christmas/New Year period, between seasons, the Orchestra members take annual leave. Apart from normal concert performances, the ASO plays for the Adelaide seasons of the Australian Ballet and for the State Opera of South Australia. In addition, the ASO makes CD recordings and performs a range of popular, education and outdoor activities. See the [www.aso.com.au](http://www.aso.com.au) website for details of the year's programs. In 1998 the ASO performed three cycles of Wagner's complete "Ring of the Nibelung" with State Opera SA and repeated them in late 2004.

## **ABOUT ADELAIDE:**

Adelaide is the capital city of the state of South Australia. It has a population of one million. The climate is described as "Mediterranean" with warm to hot summers and relatively mild winters. The city is noted for its relaxed lifestyle, good beaches and relatively low cost of living. Several of Australia's major wine regions are close to Adelaide and the city is well known for its excellent food and large number of restaurants. Adelaide is also the home of Australia's largest international arts festival. There are three universities in the Adelaide city and nearby suburbs and many ASO musicians teach at the University of Adelaide.

*The University of SA has an excellent website which provides other useful information on living in Adelaide, see: <http://www.unisa.edu.au/prospective/living/aboutadelaide.asp>*