



adelaide symphony orchestra

PRINCIPAL PARTNER

Santos

JOB DESCRIPTION & GENERAL INFORMATION

POSITION TITLE: TUTTI Horn

Starting date as agreed

Applicants for this position must be Australian citizens, permanent Australian residents or citizens of New Zealand.

REMUNERATION:

A salary package of approximately AUS \$48,950 – 61,900 per annum plus superannuation and other allowances will apply. While the company currently contributes to superannuation at a rate of 9%, it will match personal contributions of a further 3%. Other allowances are currently approximately \$2400 p.a. The ASO also offers a generous instrument insurance scheme

APPLICATION PROCESS:

Interested applicants must send their curriculum vitae (CV), providing details of professional orchestral experience.

Send applications to Paul Blackman, Human Resources Manager, Adelaide Symphony Orchestra, GPO Box 2121, Adelaide, South Australia, 5001; email: blackmanp@aso.com.au For specific enquiries, telephone +61 8 8233 6247. Visit our website : www.aso.com.au

Applications close April 19, 2010.

SELECTION PROCESS:

The audition will be held on Wednesday May 12, 2010 at the Grainger Studio 91 Hindley St. The audition process will be held according to the information provided in the "ASO Audition Protocol" on the ASO website.

REQUIRED WORKS:

Mozart 3rd Horn Concerto with cadenzas.
H. Neuling Bagatelle

Plus Orchestral excerpts available from April 28, 2010.

DUTY STATEMENT: (Extract from the Adelaide Symphony Orchestra Musicians Agreement 2007)

General duties and work requirements.

Tutti Musicians shall:-

- a) play the instrument/s and parts for which the musician was engaged/auditioned;
- b) play any instrument in the relevant family of instruments (see below, "instrument families") provided:
 - (i) there is a doubling part and the musician was engaged/auditioned on the relevant instrument(s); or
 - (ii) the musician is willing and has a recognised professional level of competence; or
 - (iii) the musician is willing, and provided that the musician's artistic standards are not compromised;



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- c) provided that the artistic standards of the orchestra are not compromised,
 - (i) perform higher duties, if willing;
 - (ii) play in combinations of seven or less, if willing;
 - (iii) play off-stage at the conductor's direction (subject to the musician's classification);
- d) undertake preparation of relevant parts in advance of the first rehearsal;
- e) rehearse and perform relevant parts as required;
- f) mark parts and convey all relevant information consistent with section leader's instructions, in a concise and timely manner;
- g) maintain a fully professional appearance and behaviour whilst on duty;
- h) participate in the relevant musical responsibilities of the section;
- i) follow the directions of the Section Leader in all matters relating to style, ensemble, intonation, articulation and bowing (as relevant), and seating;
- j) participate on auditions panels, trial assessment meetings, consultative, orchestral and artistic meetings as required;
- k) not unreasonably refuse to be available for meetings with management and colleagues to discuss job-related issues;
- l) undertake promotional activities consistent with the player's capacity as a professional musician and as agreed.

Additional information from the Musicians Agreement can be obtained by contacting the HR Manager, Paul Blackman via email: blackmanp@aso.com.au or telephone +61 8 8233 6247

ABOUT THE ORCHESTRA:

The ASO appointed Estonian conductor Arvo Volmer to the position of Music Director in 2004. The orchestra has 75 full-time musicians and performs a wide range of concerts each year. Each season normally starts at the beginning of February and ends in the middle of December. During the Christmas/New Year period, between seasons, the orchestra members take annual leave. Apart from normal concert performances, the ASO plays for the Adelaide seasons of the Australian Ballet and for the State Opera of South Australia. In addition, the ASO makes CD recordings and performs a range of popular, education and outdoor activities. See the www.aso.com.au website for details of the year's programs. In 1998 the ASO performed three cycles of Wagner's complete "Ring of the Nibelung" with State Opera SA and repeated them in late 2004.

ABOUT ADELAIDE:

Adelaide is the capital city of the state of South Australia. It has a population of one million. The climate is described as "Mediterranean" with warm to hot summers and relatively mild winters. The city is noted for its relaxed lifestyle, good beaches and relatively low cost of living. Several of Australia's major wine regions are close to Adelaide and the city is well known for its excellent food and large number of restaurants. Adelaide is also the home of Australia's largest international arts festival. There are three universities in the Adelaide city and nearby suburbs and many ASO musicians teach at the University of Adelaide.

The University of SA has an excellent website which provides other useful information on living in Adelaide, see: <http://www.unisa.edu.au/prospective/living/aboutadelaide.asp>