

**Sibelius (2007)**

Adelaide Symphony Orchestra  
Arvo Volmer, conductor

Sibelius *Symphony No. 2 in D Major, Op. 43*  
Sibelius *Symphony No. 7 in C major, Op. 105*  
Sibelius *Finlandia, Op. 26*

Released to coincide with a major Sibelius festival and featuring the first commercial recordings ever in Australia of the two symphonies, these new recordings by the Adelaide Symphony Orchestra with chief conductor and Sibelius expert Arvo Volmer are a fresh take on some of the best-known pieces of Finland's greatest composer.

ABC Classics Cat: 476 6167



**Enchanting (2007)**

Sally-Anne Russell, mezzo-soprano  
Adelaide Symphony Orchestra  
Conductor Nicholas Milton

Celebrate the magnificent mezzo-soprano operatic repertoire with this album of classic arias sung by the luscious voice of Sally-Anne Russell. Featuring favourites such as the lively Habanera from Carmen, Dido's heart-breaking Lament from Dido and Aeneas, the innocent Voi, che sapete from Le nozze di Figaro and the soul-wrenching Che farò senza Euridice from Orfeo ed Euridice all performed with the Adelaide Symphony Orchestra, this disc showcases why Sally-Anne is one of Australia's great mezzo voices.

ABC Classics Cat: 476 5963



**Embraceable You (2007)**

Jane Rutter, flutes  
Adelaide Symphony Orchestra  
Sean O'Boyle, conductor

Jane Rutter plays the Gershwin Songbook. Brilliant flautist Jane Rutter brings her playful sound to instantly recognisable Gershwin hits. With standards such as Summertime, I Got Rhythm, Someone to Watch Over Me and Embraceable You specially arranged for flute and orchestra, Jane's virtuosity and versatility are allowed to shine.

ABC Classics Cat: 476 5964



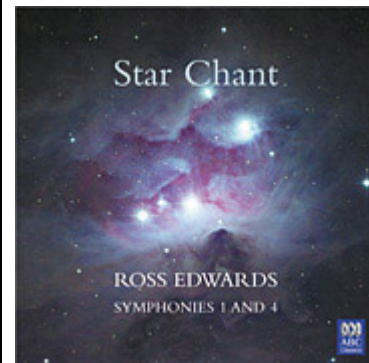
**Star Chant (2007)**

Adelaide Symphony Orchestra  
Adelaide Chamber Singers  
Adelaide Philharmonia Chorus  
Richard Mills, conductor

*Ross Edwards Symphony No. 1 'Da pacem Domine'*  
*Ross Edwards Symphony No. 4 'Star Chant'*

Two majestic pieces by Australian composer Ross Edwards are presented on this new album. *Da pacem Domine* is a prayer for peace, grounded in human ritual, whereas *Star Chant* reflects the eternal grandeur of the night sky and includes a chorus singing the names of the celestial features in various Aboriginal languages. Performed by the Adelaide Symphony Orchestra with the Adelaide Chamber Singers and the Adelaide Philharmonia Chorus conducted by Richard Mills, both pieces will leave you contemplating the nature of our existence.

ABC Classics Cat: 4766161



**The Hard Road: Restrung (2007)**

The Hilltop Hoods  
Adelaide Symphony Orchestra  
Benjamin Northey, conductor

Aptly titled '*The Hard Road: Restrung*,' it has seen Hilltop Hoods return to the studio to re-compose the entire album with the assistance of arranger Jamie Messenger, incorporating the **Adelaide Symphony Orchestra** (ASO).

The combination of these 2 forces has resulted in '*The Hard Road: Restrung*' boldly taking the original tracks on this album both musically and creatively to another level. To accommodate this innovative approach, certain tracks have been adapted and re-worked to create this dynamic 14 track album. The Hilltop Hoods launched '*The Hard Road: Restrung*' with a one-off, unique performance at the Adelaide Entertainment Centre in May 2007.

Obese Records cat: OBR 047 - CD / DoLP



**Tuba Concertos (2006)**

Peter Whish-Wilson, tuba  
Adelaide Symphony Orchestra  
Conductor: David Stanhope

Vaughan Williams *Concerto in F minor for Bass Tuba and Orchestra*

Lovelock *Concerto for Bass Tuba and Orchestra*

Wilder arr. Rosenthal *Tuba Suite No. 1 "Effie the Elephant"*

Kenny *Concerto for Tuba and Orchestra*

Danielsson *Concertante Suite for tuba and four horns*

This unique recording covers a broad cross-section of the tuba repertoire. From the melodic gracefulness of the Ralph Vaughan Williams Concerto for Bass Tuba and Orchestra, to the avant-garde Concerto by William Lovelock and the amusing 'Effie the Elephant'.

Peter Whish-Wilson studied with many of the world's greatest teachers and players. He has performed throughout Australia both in all the major state symphony orchestras as a soloist. Peter has been Principal Tuba of the Adelaide Symphony Orchestra since 1978.

ABC Classics Cat: 476 5251



**Wagner Die Walküre (2006)**  
**Wagner Der Rheingold (2006)**  
**Wagner Siegfried (2007)**

Conductor: Asher Fisch  
State Opera of South Australia  
Adelaide Symphony Orchestra

*Die Walküre* is the award-winning first release in Melba's recording of the State Opera of South Australia's 2004 production of Wagner's *Ring* Cycle. The cycle of four operas which comprise the *Ring* is the largest single recording project ever undertaken in Australia.

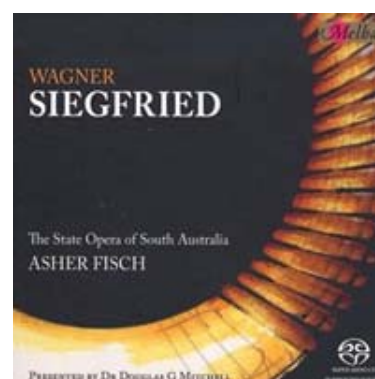
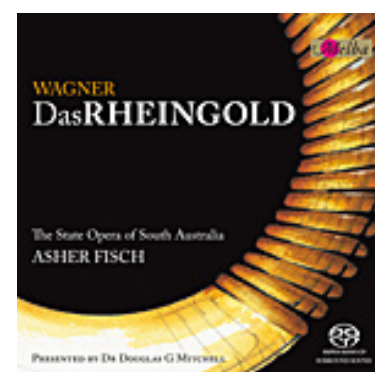
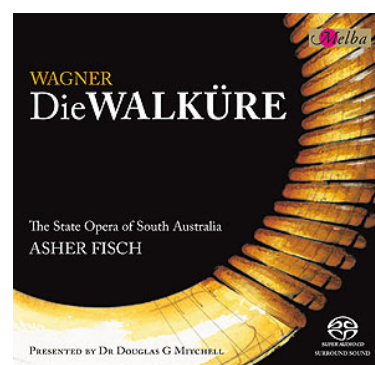
The four operas of approximately 16 hours duration is the world's first 6-channel super audio CD (SACD) recording of The Ring in surround sound.

Brilliant young Israeli conductor Asher Fisch conducts the Adelaide Symphony Orchestra and singers Lisa Gasteen, who is cast as Brünnhilde, Stuart Skelton as Siegmund, John Wegner as Alberich, Richard Greager as Mime, Deborah Riedel as Sieglinde and Jonathan Summers as Gunther. The recording involved 65 microphones recording 60 hours of performances at the Adelaide Festival Centre.

The production itself was massive, involving 129 orchestral players, 70 chorus members, 27 principal singers – all but three of them Australian – and a backstage crew of 75.

The recording of *Die Walküre* is the first release in this Melba Cycle. *Das Rheingold* and *Siegfried* are now available, with *Götterdämmerung* due in June 2007.

Melba Records  
Cat: B000GDH99G (Walkure)  
Cat: MR301089-90 (Rheingold)  
Cat: 301095-98 (Siegfried)



### **Sculthorpe Requiem (2006)**

Adelaide Symphony Orchestra

Conductor: Arvo Volmer

Adelaide Chamber Singers

Didjeridu: William Barton

Sculthorpe *Requiem*

Conductor: James Judd

Sculthorpe *My Country Childhood*

Sculthorpe *Earth Cry (abridged version)*

Sculthorpe *Great Sandy Island*

Sculthorpe *New Norcia*

Sculthorpe *Quamby (for chamber orchestra)*

Sculthorpe set aside most of 2004 to compose, then revise, his choral and orchestral setting of the Latin Requiem mass. He described this work, for chorus, didgeridoo and orchestra, as concerned with; "eternal rest and with light that is all enlightening, both of primary concern to all human beings". But more specifically, he thought of the Requiem as being chiefly for children killed in the war in Iraq. The prominent place given to the didgeridoo and to a particular indigenous Aboriginal chant leaves no doubt that the work is also his call for justice for Australian Aboriginal people.

*"Sculthorpe's extraordinary use of colour, texture and rhythm, enriched by the imitation of natural sounds and Australian indigenous music has resulted in a language that is both highly accessible and thoroughly individual...this Requiem is all about displacements....a remarkably placid if troubled setting of the Dies Irae is followed by a ravishing Canticle in the form of a setting of an Aboriginal lullaby, itself followed by an extended cadenza for didgeridoo, brilliantly performed by William Barton...the Requiem is another remarkably original work from Sculthorpe that will only confirm his status as arguably the finest composer Australia has ever produced...This is a superlative release from ABC Classics..." Robert Levett, IRR*

ABC Classics Cat. No: 476 5692



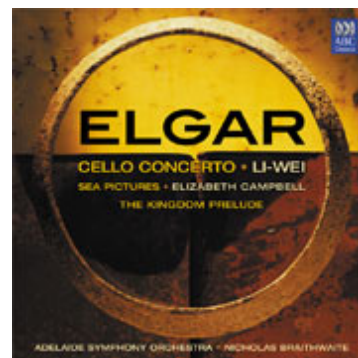
**Elgar (2005)**

Adelaide Symphony Orchestra  
Conductor: Nicholas Braithwaite  
Cello: Li-Wei  
Mezzo Soprano: Elizabeth Campbell

Elgar *Cello Concerto*  
Elgar *Sea Pictures*  
Elgar *The Kingdom: Prelude*

Wistful, sublime, noble. The Cello Concerto of Edward Elgar is one of the most openly emotional of his works, and the final piece of orchestral music he ever wrote. Performed by the incomparable Li-Wei and accompanied by the Adelaide Symphony Orchestra under the baton of Nicholas Braithwaite, this recording sings of unequivocal heartbreak.

ABC Classics Cat. No: 476 7966

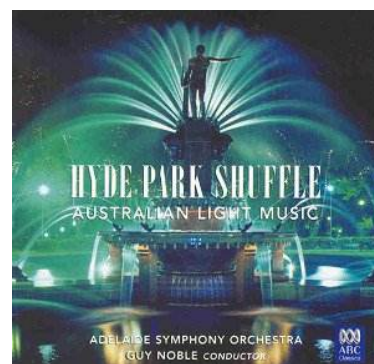


**Hyde Park Shuffle (2004)**

Adelaide Symphony Orchestra  
Conductor: Guy Noble

Australia's grand tradition of orchestral 'light classics' is showcased on this definitive collection. ABC Classics. 2004.

ABC Classics Cat. No: 476 272-2



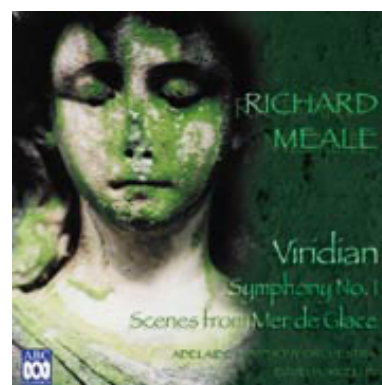
**Richard Meale - Orchestral Works (2001)**

Adelaide Symphony Orchestra  
Conductor: David Porcelijn

Richard Meale *Scenes from "Mer de Glace"*  
Richard Meale *Viridian*  
Richard Meale *Symphony No. 1*

This recording of orchestral works by Australian composer, Richard Meale, is a fresh breath of life, featuring some of the works for which Meale is renowned including the magical *Viridian*.

ABC Classics Cat. No. 446 477-2



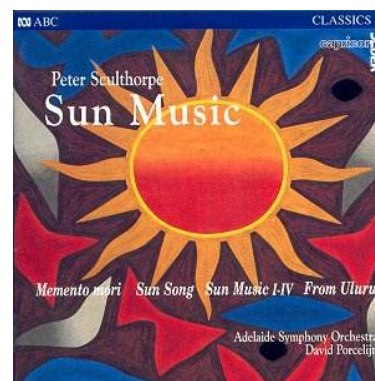
**Peter Sculthorpe - Sun Music (2001)**

Adelaide Symphony Orchestra  
Conductor: David Porcelijn.

Peter Sculthorpe *Memento mori*  
Peter Sculthorpe *Sun Song*  
Peter Sculthorpe *Sun Music I*  
Peter Sculthorpe *Sun Music II*  
Peter Sculthorpe *Sun Music III*  
Peter Sculthorpe *Sun Music IV*  
Peter Sculthorpe *From Uluru*

This release contains the complete *Sun Music* series of Peter Sculthorpe. *Sun Music I-IV*, written in the late 1960s have become known the world over as quintessential Australian music - "Music written by a composer living in a country where the sun can be as much an enemy as a friend." Also included are the more recent works of Sculthorpe related to the Australian landscape - *Sun Song*, *From Uluru* and *Memento Mori*.

ABC Classics Cat. No. 454 505-2



**Powerhouse (2000)**

**Adelaide Symphony Orchestra**

Conductors: Janos Furst \*, David Porcelijn  
Soloists: Elizabeth Campbell, mezzo-soprano\*\*;  
Clemens Leske, piano \*\*\*

Graeme Koehne *Powerhouse – Rhumba for Orchestra* \*  
Graeme Koehne *Three Poems of Byron* \*\*  
Graeme Koehne *Capriccio* \*\*\*  
Graeme Koehne *Two Nocturnes*  
Graeme Koehne *Unchained Melody* \*

The title Powerhouse will be familiar to those who admire the music of Carl Stalling, composer for the great Warner Brothers cartoons of the 1940s and 50s. While this composition makes no direct reference to the original piece, it aims to reflect the energy, theatricality and rapid changes of mood which characterise it. Included also are "Three Poems of Byron", "Capriccio", "Nocturne 1", "Nocturne 2" and "Unchained Melody".

ABC Classics Cat. No. 442 349-2

