

ADELAIDE SYMPHONY ORCHESTRA



SEASON 2009

Legends of Jazz smoke up the stage with ASO

Katie Noonan will be performing a special concert with jazz greats Paul Grabowsky and Vince Jones and the Adelaide Symphony Orchestra in August.

The one off event on **Saturday, 1 August, 8pm** at the **Festival Theatre** will see Noonan, Jones and Grabowsky perform a mixture of their much loved solo material in addition to offerings from jazz greats and the songbook of Lennon and McCartney.

Katie Noonan's technical mastery and pure voice make her one of Australia's most versatile and beloved vocalists. She first received widespread praise as the angel-voiced songstress of indie-pop band George, and has since taken audiences on sublime excursions through jazz, pop and classical music.

Her affinity with jazz shone through in the ARIA award winning album, *Before Time Could Change Us*. Recorded with revered pianist Paul Grabowsky, it captured the breathtaking beauty and emotion which characterizes her work. In Noonan's latest album release, *Blackbird*, the songs of Lennon and McCartney she collaborated with an historic ensemble of iconic jazz players including Joe Lovano, Ron Carter, Lewis Nash and John Schofield.

Paul Grabowsky is a bona fide legend of the jazz world with his work encompassing film, television and jazz. Since 1985 he has made 25 recordings, both in Australia and overseas. He has won several major awards for his music including 3 ARIAs, an AFI and the Sidney Myer Performing Artist of the Year Award (2001) Paul has written music for 17 films and 12 television series His most recent work includes the soundtracks for Fred Schepisi's acclaimed films *It Runs In the Family* and *Last Orders* and Disney's *The Jungle Book 2*.

Vince Jones is Australia's leading jazz vocalist, Vince Jones, is also a remarkable interpreter and composer of songs in a contemporary jazz style - a style that appeals equally to listeners and his musical peers. As a vocalist he resists showing off technique to the detriment of feel - he's confident in his musical literacy and sings like there's nothing to prove. He attributes his love of jazz to hearing a recording of Miles Davis's *Sketches of Spain* when he was about 14. He taught himself to play the trumpet.

Don't miss this rare chance to see three legendary artists share the stage for one magical evening of song with the undeniably hip Adelaide Symphony Orchestra. Bookings can be made through BASS outlets 131 246 or www.bass.net.au

For further media information, interviews and images

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