

ADELAIDE SYMPHONY ORCHESTRA



SEASON 2009

ASO Offers New Course In Music Appreciation

"If you have knowledge, let others light their candles at it."

Margaret Fuller. (US Author 1810 -1850)

In an Australian first, the Adelaide Symphony Orchestra and the Elder Conservatorium of Music have joined forces to create a 10 week course in classical music studies.

The course, entitled *Surroundings: explorations in classical music*, does not require the ability to read music, and is designed for people who want to know more about the history and ideas behind the evolution of classical and orchestral music.

"Before every ASO Master Series concert we get hundreds of people attending the pre-concert talk which gives audiences an insight into the history of the works to be played. Clearly there is a hunger for knowledge about the repertoire, and for the first time an orchestra is joining forces with one of Australia's most prestigious conservatories to present a short course designed for the general public" said ASO Chief Executive, Rainer Jozeps.

It's a perfect opportunity to join with the Elder Conservatorium, and highly acclaimed musician and educator, Richard Chew, in delivering an after-hours music studies course that leads to a Certificate of Achievement conferred by both the ASO and the Conservatorium.

Richard Chew said, "This course represents a wonderful opportunity for people who are enthusiastic about classical music and would like to learn more about it in a friendly and supportive environment. The emphasis will be on enjoyment and enrichment through listening to and appreciating great works of art. It's something we desperately need in an age which is so dominated by information technologies, where there is so little time for reflection and aesthetic pleasure".

We're getting huge interest from other arts organisations, practitioners in the broader music industry, as well of course, subscribers and followers of the ASO. Part of the course will require students to attend ASO Master Series concerts, as well as lectures and seminars conducted at the Elder Conservatorium. The course costing \$950 will run from 23 April – 25 June 2009.

All course enquiries to Susie Gold
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