

# ADELAIDE SYMPHONY ORCHESTRA



## SEASON 2009

### MEDIA RELEASE

#### Verdi Spectacle to Showcase ASO on Mass Scale

Verdi's *Requiem* one of the most of the greatest works in classical music today will be reprised by the Adelaide Symphony Orchestra in May fifteen years after the orchestra performed the work with the legendary Luciano Pavarotti in 1994 on stages across Australia.

The ASO will perform Verdi's Requiem on **Friday 29 May, 8.00pm** and **Saturday 30 May, 8.00pm** at the **Festival Theatre**.

With over 250 performers on stage Verdi Requiem is regarded as a visual and aural spectacle. These performances will feature the Adelaide Symphony Chorus with special guests with Brisbane Chorale, who will feature 85 choristers in the performance. This is their first interstate tour.

Sharing the spotlight with the ASO is the cream of Australia's Verdi's singers, who frequent concert stages internationally. The featured soloists are Aivale Cole, Soprano, Richard Anderson (Bass) and Rosario La Spina (Tenor) and the stunning Mezzo Soprano Milijana Nikolic.

ASO Chief Conductor Arvo Volmer will lead the orchestra through the incredible drama and emotion of the Requiem. Audiences will be uplifted and amazed by Verdi's spectacular use of brass and percussion. The ASO combined with an army of voices will be one of the most moving concert experiences this year.

Opera superstars such as Luciano Pavarotti, Andrea Bocelli, Dame Joan Sutherland and Maria Callas have all contributed to Verdi's popularity and appeal.

Verdi's Requiem itself has gone onto play an important part in popular culture. The Requiem featured in Princess Diana's 1997 funeral and The *Dies Irae* "Day of Judgment" movement in the Requiem with its pounding brass featured in movie director John Woo's film *Face/Off*.

Over the years Requiems have become a popular form of expression with modern day composers such as Benjamin Britten, Karl Jenkins, Igor Stravinsky and musical theatre composer Andrew Lloyd Webber composing their own Requiems for public performance.

Bookings for Verdi's Requiem can be made from BASS 131 246 [www.bass.net.au](http://www.bass.net.au)

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