



## Benjamin Northey Conductor

Since returning to Australia from Europe in 2006, Benjamin Northey has rapidly emerged as one of the nation's leading musical figures. Since 2011, he has held the position of Associate Conductor of the Melbourne Symphony Orchestra and was appointed Chief Conductor of the Christchurch Symphony Orchestra in 2015.

Internationally, he has conducted the London Philharmonic Orchestra, Mozarteum Orchestra Salzburg, Hong Kong Philharmonic, National Symphony Orchestra of Colombia, New Zealand and Christchurch Symphony Orchestras, Auckland Philharmonia and the Southbank Sinfonia of London.

In Australia, Northey has made his mark through his many critically-acclaimed appearances as a guest conductor with all the Australian state symphony orchestras, as well as opera productions including *L'elisir d'amore*, *The Tales of Hoffmann* and *La sonnambula* for State Opera of South Australia and *Don Giovanni* and *Così fan tutte* for Opera Australia. Recordings include several orchestral releases for ABC Classics with the Melbourne, Sydney, Tasmanian, Adelaide and West Australian symphony orchestras.

He returned to all the major Australian orchestras in 2015, including the HKPO, the NZSO and *Turandot* for Opera Australia. In 2016, he led both the MSO and Christchurch Symphony on several occasions – as well as appeared with HKPO, ASO, WASO and throughout New Zealand.

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## Julian Ferraretto Violin

In February 2016 Julian Ferraretto curated the first of the Adelaide Symphony Orchestra's Gigs at Grainger series. The sell out concert *Gypsy to Swing – The Journey of Jazz Violin* saw Julian in the role as soloist, arranger, orchestrator and composer.

Australian-born jazz violinist Julian Ferraretto moved to London in 2002 and has since become known for his virtuosic and melodically charged improvisational style. He has performed with many of the UK's most important contemporary jazz and world music bands including the Neil Cowley Trio, Natacha Atlas's Mazeeka Ensemble, Eska Mtungwazi, Robert Mitchell's Panacea and Wigmore Hall Learning's Ignite Ensemble. As a bandleader, side-man and strings MD, Julian has played at all the major jazz festivals around Europe including the North Sea Jazz Festival, Montreux, and The London Jazz Festival.

Now based in Australia, Julian continues to collaborate internationally through string arranging and recording, alongside touring and education projects. 2012 saw Julian on tour with the new Neil Cowley and strings project *The Face of Mount Molehill* as co-arranger and string leader. He founded and directs the 30-piece Goldsmith Big String orchestra (GBS) in collaboration with Goldsmiths University of London. GBS premiered at the 2012 London Jazz Festival playing with the Neil Cowley Trio to a packed Barbican Centre with the performance later broadcast on BBC Radio. In 2013 he founded Adelaide Big String who most recently performed at the 2016 WOMADelaide with Eska.

As a composer, Julian has had his works premiered at the Sydney Opera House, The Adelaide Festival and Wigmore Hall's Time at the Bar series. He recorded his debut album *Near* in 2010, with the piece *Basel* being used in a film by the Royal Society.



ADELAIDE SYMPHONY ORCHESTRA

# Gigs at Grainger 1

Fri 3 & Sat 4 Feb 2017  
8pm  
ASO Grainger Studio



The Advertiser  
Inspired by South Australia



## Gigs at Grainger 1

Fri 3 & Sat 4 February 2017  
ASO Grainger Studio

**Julian Ferraretto**  
Curator & Violin

**Benjamin Northey**  
Conductor

### PROGRAM

**Ferraretto** *The Camera Man*

**Ferraretto** *Entabeni*

**Ferraretto** *Kalavatiwood*

**Ferraretto** *Korma*

**Ferraretto** *Two Australians In Algiers*

**Ferraretto** *Bulerias*

- Interval (20 mins) -

**Ferraretto** *Duckett Blues*

**Ferraretto** *Grand Bazaar*

**Ferraretto** *Somma Vesuviana*

**Traditional  
arr. Ferraretto** *Bound For South  
Australia*

**Ferraretto** *Latin Mass: Sanctus*

**Ferraretto** *The Norwood*

This concert runs for approximately  
94 minutes including interval.

Friday's performance will be recorded by ABC  
Classic FM for broadcast on Thursday  
23 February at 8pm.

## Have violin, will travel

The violin was a bit of an upstart when it arrived on the scene in the 16th century. Bowed string instruments were already around and popular but this newfangled Italian instrument was lighter, louder and considerably cheaper than the very complicated seven-string baroque viols around at the time.

Perhaps it is the violin's likeness to the human voice and its ability to portray a huge emotional range. Perhaps it is because the violin can groove and swing thus tuning into the world's dance rhythms. Maybe it's because it's portable and you can get it into aeroplane cabin storage! For whatever reason, the violin's popularity exploded over the next centuries in both the upper and lower classes and this breadth of exposure saw it being adopted into more genres and cultures.

Players adapted their instruments and their playing techniques to suit each style. Today, you will find the violin at the heart of almost every culture's music. From Celtic reels to Andalusian Flamenco, American Jazz to Indian Ragas, North Africa to South America, the violin brings to life the stories of people and places.

Tonight's program is a suite of original works by jazz violinist Julian Ferraretto, celebrating this music's diversity. Composed for solo violin, orchestra and jazz rhythm section, the work is somewhat biographical in that it draws upon Julian's own personal experiences touring, recording and string arranging with artists and bands from all over the world.



***"Being a Jazz violinist, and an improvising violinist, new worlds are constantly opened up to you. In a cultural melting pot like London (where I lived between 2002 and 2013), you are always stumbling across another scene, another sound world and another collection of incredible musicians. It's an ongoing education and inspiration."***

***"I'm particularly interested in exploring the different sounds and textures that can be drawn from the violin and string section. This suite, as well as being a celebration of where the violin has found a home, poses the question: Where does the violin go next? This is just the beginning."***