

Adelaide Symphony Orchestra

VIOLINS

Cameron Hill** ♫
(Acting Concertmaster)
Emma Jezek**
(Guest Associate Concertmaster)
Danielle Jaquillard*
(Acting Principal 1st Violin)
Michael Milton** ♫
(Principal 2nd Violin)
Gillian Braithwaite ~ ♫
(Associate Principal 2nd Violin)
Janet Anderson
Ann Axelby ♫
Minas Berberyan ♫
Julia Brittain
Nadia Buck
Elizabeth Collins
Jane Collins
Belinda Gehlert
Zsuzsa Leon
Alexis Milton
Jennifer Newman
Julie Newman ♫
Emma Perkins ♫
Alexander Permezel
Madeline Procopio

VIOLAS

Imants Larsens** ♫
(Acting Principal)
Lesley Cockram~
(Acting Associate)
Linda Garrett
Michael Robertson
Cecily Satchell
Anna Webb
Heidi von Bernewitz

CELLOS

Simon Cobcroft** ♫
Christopher Handley~ ♫
(Acting Associate)
Sarah Denbigh ♫
Sherrilyn Handley ♫
David Sharp ♫
Cameron Waters ♫

DOUBLE BASSES

David Schilling**
Jonathan Coco~
Harley Gray ♫
Belinda Kendall-Smith
David Phillips ♫

FLUTES

Janet Webb**
(Guest Section Principal)
Lisa Gill
Julia Grenfell ♫

PICCOLO

Julia Grenfell* ♫

OBOES

Celia Craig** ♫
Renaë Stavelly ♫

COR ANGLAIS

Renaë Stavelly* ♫

CLARINETS

Mitchell Berick** ♫
(Acting Principal)
Darren Skelton ♫

BASSOONS

Jackie Newcomb** ♫
(Acting Principal)
Leah Stephenson ♫

TENOR SAXOPHONE

Damien Hurn*

HORNS

Sarah Barrett** ♫
Alex Miller
Philip Paine ♫
Emma Gregan ♫

TRUMPETS

Martin Phillipson**
Robin Finlay
Timothy Keenihan
David Khafagi

TROMBONES

Cameron Malouf** ♫
Ian Denbigh

BASS TROMBONE

Howard Parkinson*

TUBA

Peter Whish-Wilson* ♫

TIMPANI

Robert Hutcheson* ♫

PERCUSSION

Gregory Rush**
(Acting Principal)
Amanda Grigg
Jamie Adam

HARP

Suzanne Handel* ♫

CELESTE

Katrina Reynolds*

PIANO

Katrina Reynolds*

** denotes Section Principal
~ denotes Associate Principal
* denotes Principal Player
♫ denotes Musical Chair Support

ASO BOARD MEMBERS

Colin Dunsford AM (Chairman)
Vincent Ciccarello
Geoffrey Collins
Elizabeth Davis
Col Eardley
Byron Gregory
David Leon
Karen Limb
Chris Michelmore
Andrew Robertson

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Rosemary Morrison -
Executive Administrator

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Stevan Pavlovic -
Artistic Administrator
Jeredene Foreman -
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Engagement Coordinator

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Immediate Past President
Alyson Morrison and John Pike -
Vice Presidents
Judy Birze -
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John Gell -
Membership Secretary
Ruth Bloch -
Secretary

Correct at time of print



Classics Unwrapped 1 Once upon a time...

Wed 5 Apr 2017

Program

Guy Noble Conductor & Presenter
Michael Keelan Special Guest

Stories. We can't live without them. Books, films, anecdotes, true or untrue, short or long, funny or tragic. And we don't even need words or pictures – music on its own is enough.

Gioacchino ROSSINI (1792–1868) *William Tell: Overture*

If the Paris Opera was the Hollywood of the 1820s, Rossini was the Spielberg, creating blockbuster after blockbuster. And his overtures were like 'shorts' played before the main feature, containing stories of their own. The *William Tell* Overture is as clear-cut and entertaining as a quality cartoon. There are four scenes: a romantic sunrise (cellos will make anything sound romantic), a fierce storm, an idyllic Swiss pastorale, and finally the famous galloping cavalry charge in which the first violins have three minutes to play 1,526 notes!

Engelbert HUMPERDINCK (1854–1921) *Hansel and Gretel: Suite* 3. The Witch's Ride

Think that's impossible? How about flying a broomstick? Music can make us believe anything... The 'Witch's Ride' in Humperdinck's opera *Hansel and Gretel* occurs just after the children have disappeared, alone, into the haunted forest. Darkness falls, and although there is a bewitching beauty to the nightscape, when we hear the violins fluttering past like bats and the sinister clicking of castanets, our childlike imaginations take over...

Edvard GRIEG (1843–1907) *Peer Gynt: Suite No.1, Op.46* 1. Morning 4. In the Hall of the Mountain King

Music is so evocative... which makes it perfect for irony. Grieg's *Peer Gynt* Suite (basically an 1888 soundtrack album to Henrik Ibsen's famous play) begins with a 'Morning Mood' that sounds far too gorgeous for its place in the story (think: waking up alone in a desert, without coffee). And the antics of the trolls, working themselves into a frenzy 'In the Hall of the Mountain King', are more comical than scary (think: B-grade horror).

Ramin DJAWADI (b.1974) (orch. Noble) *Game of Thrones: Main Theme*

How many notes does it take to make a world? Try four. The opening riff of the *Game of Thrones* theme unlocks an alternate universe in seconds. Asked to avoid featuring flutes and violins (the producers didn't want it sounding too Celtic), Ramin Djawadi relies on the dark-toned cello

to conjure up the fantastical land of Westeros. And the powerful, driving drums tell us more clearly than words that... Winter is Coming.

Sergei PROKOFIEV (1891–1953) *Lieutenant Kijé: Suite* 1. Birth of Kijé 2. Romance 4. Troika

Prokofiev's *Lieutenant Kijé* was also written for the screen. A black-and-white Soviet film from 1934, it's a satire of bureaucracy, and shows how one story can lead to another, ad infinitum. *Lieutenant Kijé* is 'born' when an official's pen slips, adding an extra name to an army roll. As the Tsar shows increasing interest in this strangely-named lieutenant, a whole fictional life has to be invented to account for the discrepancy. *Kijé* is punished, sent to Siberia, pardoned, promoted, married, awarded, and finally killed (just when the Tsar wants to meet him).

Nikolai RIMSKY-KORSAKOV (1844–1908) *Scheherazade, Op.35* 1. The Sea and Sinbad's Ship

Rimsky-Korsakov (an avid reader and former sailor) gives us another story-within-a-story: *One Thousand and One Nights*. First we hear some terrifying trombones as the tyrannical Shahriyar gives his latest wife a chilling glare. He's going to kill her tomorrow. But Scheherazade has a plan (cue: harp and violin). "Let me tell you a story," she says... And suddenly, we're off on an epic voyage with Sinbad the Sailor! Distant lands, treasure, storms, shipwrecks... and what happens next? "I'll tell you the rest tomorrow night."

Stories. We can't live without them.

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Guy Noble

Guy Noble is a conductor, broadcaster, pianist, writer and producer who loves most genres of music and has played, conducted or talked about most of them. He regularly conducts the ASO, SSO, MSO, WASO, TSO and QSO and has worked with the Canberra Symphony Orchestra, the Auckland Philharmonia, the Hong Kong and Malaysian Philharmonic orchestras. He has been Musical Director and Musical Supervisor of many major musicals including *Phantom of the Opera*, *Sunset Boulevard*, *South Pacific*, *Man of La Mancha*, *Gypsy*, and *The Music of Andrew Lloyd Webber*.

He was the host of the Breakfast show on ABC Classic FM from 1999-2001 and is still a regular guest presenter on the network. He writes a regular column

for *Limelight* magazine and has worked with a wide variety of international and local artists including Harry Connick Jr, Ben Folds, The Beach Boys, The Whitlams, The Pointer Sisters, Human Nature, Dianne Reeves, Glenn Frey, Randy Newman, Michael Bolton, Maggie Beer and Simon Bryant, and Clive James. Recent performances include *Great Opera Hits* for Opera Australia (Sydney Opera House), *From Vienna With Love* with Conchita Wurst (Sydney Symphony) and *The Last Night of the Proms* (Sydney Symphony).

He has recorded 12 CDs for ABC Classics and also presents the classical audio programs on Qantas, Air China and China Airlines.

Come back for more!

Classics Unwrapped

ADELAIDE TOWN HALL

2 Passion... Wed 28 Jun 6.30PM

Guy Noble
Conductor & Presenter
Cameron Hill Violin
Nigel Smart Special Guest

Love is pervasive in music, as it is in life. And composers have long been inspired by tales of the heart and passionate encounters. Melodic and sumptuous, this concert is a depiction of love and passion.

3 Home... Wed 20 Sep 6.30PM

Guy Noble
Conductor & Presenter
Konstantin Shamray Piano
Prof Tanya Monro Special Guest

We pay tribute to the composers known for drawing creative inspiration from the notions of home in this concert. From the lavish dream-like Parisian home of Debussy to the Wild West of the USA.



4 Party time... Wed 6 Dec 6.30PM

Guy Noble Conductor & Presenter
Lord Mayor Martin Haese Special Guest

Let's get this party started! We wrap up a fantastic concert series in true party mode! Kick off the holiday season with fun and festivities, waltzes, clowns - and even a sleigh ride. Come celebrate!