



ADELAIDE SYMPHONY ORCHESTRA AND
ADELAIDE FESTIVAL CENTRE PRESENT
阿德莱德交响乐团与阿德莱德庆典中心联合举办



Chinese New Year Concert

中国农历新年音乐晚会

February 2018

Sun 18, 5pm

二月十八日星期天下午5点

Bring in the Year of the Dog and join the
ASO in creating a new tradition in Adelaide.

阿乐团在阿德莱德开启了一个新的传统，请加入我们共同迎接狗年的到来。

Festival Theatre
庆典中心

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WELCOME

We are delighted to welcome you to this very special concert, celebrating the union of Australian and Chinese music.

The Adelaide Symphony Orchestra has a reputation for presenting the world’s best musicians, and Adelaide Festival Centre leads the nation in Australian-Asian cultural engagement, with particular focus on China.

Tonight’s conductor, Jason Lai, is a leading light in the new generation of Asian conductors and tonight will be a night to remember, with more than 100 artists on stage. In particular we welcome our featured artists: Australian didjeridu virtuoso, William Barton, drummers from the Shanghai Empireast Culture Group, pianist sensation, Warren Lee and award-winning Chinese folk soprano Yafen.

We hope you will enjoy the popular masterworks and traditional Chinese favourites, joining our two cultures through the power of music.

Tonight will be a wonderful start to the Year of the Dog and we wish all of you and your families peace, prosperity and good luck for the year to come.

Vincent Ciccarello

Managing Director,
Adelaide Symphony Orchestra

Douglas Gautier AM

CEO & Artistic Director,
Adelaide Festival Centre

来自阿德莱德节庆中心CEO及艺术总监 Douglas Gautier 和阿德莱德交响乐团董事总经理 Vincent Ciccarello 的欢迎致词

我们十分高兴欢迎您莅临本次特别举办的中国新春音乐会，一起庆祝澳大利亚和中国音乐的融合。

阿德莱德交响乐团是世界级的交响乐团演出团体，汇集了全球知名的指挥家和独奏艺术家。阿德莱德节庆中心引领澳大利亚和亚洲艺术文化互动，特别重视跟中国文化艺术的交流。

今晚中国新年音乐会的指挥是英籍华人指挥家黎志华（Jason Lai）。黎志华是新一代亚洲指挥家中的佼佼者。今晚将有超过100名艺术家汇聚在这个星光灿烂的舞台，带给您一个难忘的夜晚。

我们也特别欢迎领衔表演今晚音乐会的艺术家们：来自澳大利亚的天才艺术家、原住民吹管乐大师 威廉·巴顿（William Barton）；来自上海鼓舞东方文化传播集团的鼓手们；来自香港的著名钢琴家李伟安（Warren Lee）；著名中国女高音歌唱家雅芬。

我们希望本次音乐会将为您带来流行杰作和中国传统音乐艺术的完美体验。用音乐的力量，将文化连接。

今晚将会成为农历狗年美好的开端，我们衷心祝福您和家人，阖家欢乐，万事顺意，年年有余。

CHINESE NEW YEAR CONCERT

Sun 18 Feb 5pm

Sean O’Boyle (born 1963)

Rooster Fanfare

William Barton Didjeridu
Drummers from the Shanghai Empireast Culture Group

Manuel de Falla (1876-1946)

El amor brujo (The Bewitched Love):

Ritual Fire Dance

Xian Xinghai (1905-1945)

The Yellow River: Piano Concerto

- I Yellow River Boatmen’s Song
- II Ode to the Yellow River
- III Wrath of the Yellow River
- IV Defend the Yellow River

Warren Lee Piano

Guan Xia (born 1957)

Farewell My Concubine

Yafen Soprano
Musicians from the School of Chinese Music & Arts

Alexander Borodin (1833-1887)

Prince Igor: Polovtsian Dances

Interval

Liu Yuan (born 1959)

Train Toccata

Piotr Ilyich Tchaikovsky (1840-1893)

The Nutcracker:

Chinese Dance
Dance of the Sugar Plum Fairy
Trepak

Maurice Ravel (1875-1937)

Boléro

Traditional

Jasmine Flower

Yafen Soprano
Musicians from the School of Chinese Music & Arts

This concert runs for approximately 120 minutes including a 20 minute interval.

CONCERT PROGRAM

Tonight we celebrate the cultural cross-fertilisation of East and West with musical evocations of China, Australia, Spain and Central Asia. Our journey is heralded by Australian composer Sean O’Boyle’s *Rooster Fanfare* for brass, didjeridu, percussion and Chinese drums, commissioned by the ASO for Port Adelaide’s historic 2017 AFL match in Shanghai.

El amor brujo, with its passionate intensity of gypsy songs and dances, helped establish Manuel de Falla as the medium of Spain to the musical world. In 1914, Falla met the famous flamenco dancer Pastora Imperio for whom he devised this ‘gitanería’ (a type of gypsy entertainment), first performed in 1915 in Madrid. The *Ritual Fire Dance*, where Candelas uses magic to try to banish the jealous ghost of her dead lover, is Falla’s most popular piece.

The Yellow River (Huang He) is China’s second-longest, after the Yangtze, and occupies an important place in the country’s history, economy and culture. Traditionally regarded as the cradle of Chinese civilisation, the river is central to China’s folklore and has been commemorated in literature, art and music for thousands of years.

The Yellow River: Piano Concerto is a 1969 arrangement of Xian Xinghai’s 1939 cantata of the same name, based on a verse by poet and military leader Guang Weiran. The poem was written while Guang was on manoeuvres during the Sino-Japanese War and inspired by the singing of the Yellow River boatmen. The concerto follows the narrative of the cantata, in which the boatmen’s struggles against the might of the river are symbolic of Chinese resistance to Japanese invasion.

Xian was born in Macao and trained at music conservatories in Canton, Beijing and Shanghai before travelling to Paris in 1930, where he studied composition. He returned to China but spent his last years in the Soviet Union.

A graduate of Beijing’s Central Conservatory of Music, Guan Xia is currently Director of the China National Symphony Orchestra. Well-known in China for his film and television themes, his concert music, which includes several symphonies and a piano concerto, has been performed in New York, St Petersburg, Vienna and Tokyo. His opera *Mulan* was the first Chinese opera to be performed at the Mariinsky Theatre in Saint Petersburg, and his *Earth Requiem*, which commemorates the 2008 Sichuan earthquake, is the first Chinese-language requiem.

Farewell My Concubine (2006) for soprano and orchestra is a symphonic fantasy that explores the tragic fate of the besieged warlord Xiang Yu and his consort Yu Miaoyi, crowned by an aria from the well-known Beijing Opera which gives the piece its name. It is a stunning fusion of the styles and gestures of Beijing Opera and traditional Chinese instrumental music with Western symphonic form and lush orchestral colour.

From China we travel to the Russian Steppe. Alexander Borodin was not only a great composer, but also a doctor of medicine and lecturer in chemistry at the St Petersburg Academy of Medicine. Though music played an important part in his life, it wasn’t until he met Balakirev, a leading figure in Russian music, that he decided to devote as much of his leisure time as possible to composition. Borodin’s opera *Prince Igor* is based on a medieval epic poem concerning the struggle between the Russians and the Polovtsi, a nomadic Tartar tribe.

Several classical composers have been inspired to depict trains in motion, most memorably the Swiss composer Arthur Honegger in his Pacific 231. Liu Yuan continues the tradition in his virtuosic *Train Toccata*.

Celebrated as one of classical music’s greatest melodists, Tchaikovsky is best known for his symphonies and the ballets *Swan Lake*, *Sleeping Beauty* and the *Nutcracker*.

Nutcracker (1892) is a Christmas favourite and perhaps its most famous act is the journey of the young heroine, Clara, and the Toy Soldier to the Land of Sweets, with confections from every country. In celebration, the Sugar Plum Fairy (represented by a then-new instrument, the celesta) presents a lavish pageant, including character dances from China and Russia (Trepak).

Maurice Ravel was enchanted by the exoticism of Spanish culture and its musical traditions and composed *Boléro* in 1928 for the Russian dancer Ida Rubinstein. The scenario is straightforward; a woman dances on a table in a Spanish tavern to the slow, entrancing rhythm of the bolero. Stripped back, the musical material consists only of a sinuous but simple melody and a two-bar rhythmic pattern which are repeated on a loop throughout; however Ravel employs all of his considerable expertise as an orchestrator to gradually increase the tension in one drawn-out, 15-minute crescendo until the glorious fortissimo climax when he unleashes the might of the full orchestra.

The final piece on tonight’s program, *Jasmine Flower*, is an enchanting folk song which emerged in China during the 18th century under the reign of the Qianlong Emperor. Since then it has become one of the most popular pieces of Chinese music. The beauty of its melody led Puccini to incorporate it into his final opera, *Turandot*.

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今晚，我们将通过音乐带您穿越中国、澳大利亚、西班牙以及中亚等地，并以此来庆祝东西方文化间的相互交融。我们的音乐之旅将从澳大利亚作曲家肖恩·欧鲍尔(Sean O'Boyle)的《雄鸡齐鸣》(Rooster Fanfare)开启。该曲目包含了铜管乐器、迪吉里杜管、打击乐器和中国鼓，并于2017年在上海举行的历史性澳式足球比赛上首演。

JASON LAI | Conductor



Jason Lai has been Associate Conductor of the Singapore Symphony Orchestra since 2013 and a prominent figure in Singapore's musical life since 2010 when he was appointed Principal Conductor of the Yong Siew Toh Conservatory Orchestra.

Intent on broadening the appeal of classical music, Jason is also building a reputation as a communicator through his work on television in both the UK and Asia. He has appeared on BBC television as a judge in both the BBC Young Musician of the Year competition and the classical talent show "Classical Star". He reached his widest audience when, as a conducting mentor in the series "Maestro", his celebrity student, the popular comedian Sue Perkins, won with a nail-biting final in front of the BBC Concert Orchestra and a live studio audience.

Since settling in Singapore, Jason has continued with his television work, including as presenter and conductor setting up a community orchestra for "Project Symphony", an eight part series for Okto. He has also been filming a BBC series "Heart of Asia" which explores the contemporary arts and culture scene in Thailand, Indonesia, Korea and the Philippines, and a further series for BBC World "Tales from Modern China".

Jason's roots lie in Hong Kong but he was born in the UK and was a pupil at the prestigious specialist music school in Manchester, Chetham's, where he studied cello. At Oxford University he studied both cello and composition, and went on to the Guildhall School of Music and Drama in London where he was awarded a Fellowship in Conducting.

A cellist with the Allegri String Quartet and a finalist in the BBC Young Composers Award, Jason gravitated towards conducting after he won the BBC Young Conductors' Workshop in 2002. This led to his appointment as Assistant Conductor to the BBC Philharmonic, making his BBC Proms debut in 2003. Following his work with various British orchestras, he was appointed Artist Associate to the Hong Kong Sinfonietta and Associate Conductor in 2009.

Education is an important part of Jason's work in Singapore. At the Yong Siew Toh Conservatory he trains the next generation of conductors and spearheads the education and outreach program for the SSO, notably through his Discovering Music and Children's concerts.

英籍华裔指挥家黎志华

担任本次中国新年音乐会指挥的是英籍华裔指挥家黎志华 (Jason Lai)。黎志华是新一代亚洲指挥家中的佼佼者,他11岁时就开始了自己的音乐生涯,曾在2002至2005年间在英国广播公司交响乐团担任副指挥。目前,黎志华在新加坡交响乐团、香港小交响乐团担任副指挥,他还是新加坡国立大学音乐学院乐团的首席指挥。

WARREN LEE | Piano



Following his debut with the Hong Kong Philharmonic Orchestra at the age of six, Hong Kong-born pianist Warren Lee embarked on a lifelong career in music. The South China Morning Post wrote after his performance with the Macau Chamber Orchestra in 1988, "Warren Lee's performance bore out the insight... that exceptional artists are not so much people to be praised as phenomena to be treasured, bearers of a power altogether greater than the poor vessels that contain it." A Hong Kong Television program documenting his life as a child prodigy has since become a teaching reference on 'gifted education' in universities.

A scholar graduate of the Royal Academy of Music and Yale School of Music, Warren was the First Prize winner of the 1995 Stravinsky Awards International Piano Competition and the Grand Prix Ivo Pogorelich, making his European debut at the Pogorelich Festival in Germany at the age of 18.

Warren's discography includes multiple acclaimed albums of solo and chamber music repertoire on Universal Music (Hong Kong) and Naxos. A Steinway Artist since 2009, he was among the first artists to record on Steinway's SPIRIO upon its launch in 2016.

Currently the Music Director of St. Paul's Co-educational College, Warren also serves as a guest professor at the Central Conservatory of Music EOS Orchestra Academy, the Hong Kong Representative of the Royal Academy of Music, as well as an adjunct faculty and guest artist in various institutions around the world.

A versatile composer, Warren's choral works have been performed and published in Asia, Europe and North America. His work House Rules, based on the Nokia ringtone, won Second Prize in the Gianni Bergamo Classic Music Award in Switzerland in 2013.

With a vision of bettering the community through art, Warren has been closely engaged in charity projects with the Yale-China Association, SAR Philharmonic, Sowers Actions and the Music Children Foundation. In recognition of his significant contributions to the music profession, Warren received the Ten Outstanding Young Persons Award in Hong Kong in 2012, an Associateship from the Royal Academy of Music in 2015 and the Ian Mininberg Distinguished Alumni Award from the Yale School of Music in 2017.

钢琴家李伟安

出生于香港的著名钢琴家李伟安 (Warren Lee), 六岁时便拥有了与香港爱乐乐团合作的演出经历, 后来又先后求学于皇家音乐学院和耶鲁音乐学院。凭借精湛的钢琴演奏水平, 他曾在多个世界级钢琴比赛中获得一等奖, 并有着跨越四大洲的国际演出经历。

李伟安同时也是一位多才多艺的作曲家, 创作的曲目多次获国际奖项。他积极投身音乐教育事业传播与普及, 作为香港圣保罗男女中学的音乐总监, 中央音乐学院乐队学院的客座教授。由及对于音乐教育及社区的贡献, 李伟安被评为2012年香港十大杰出青年之一。

YAFEN | Soprano



Yafen, is a Chinese folk-style soprano of Chinese Armed Police Headquarters Art Troupe, member of Chinese Musicians Association, ambassador of China Disabled Persons Federation, and envoy of Chinese and foreign cultural exchanges, has repeatedly won nation- and army-wide singing competition awards, gold medals and first prizes. Graduated from Suzhou Pingtan (a regional variety of the shuochang and a musical/oral performance art form popular in southern Jiangsu, northern Zhejiang, and Shanghai) School, the Chinese Conservatory of Music, the Chinese People's Liberation Army Art Institute, she has been under the tutelage of famous vocal educators Jin Tielin, Wang Zhixin, and Tang Zuoding.

Yafen was born in Yixing, a beautiful city in the south of the Yangtze River. She has both the tender beauty of flowers in the spring rain, and also lofty sentiments and aspirations like iron pipa. She can sing not only sentimental songs, but also military songs. She has performed on many occasions with the China National Symphony Orchestra, China Armed Police Symphony Orchestra, Beijing Symphony Orchestra and other famous Chinese conductors, such as Tan Lihua, Zheng Jian, National Performing Arts Centre, the Great Hall of the People, Beijing Concert Hall, Shanghai Grand Theater, CCTV and local television stations and so echoed her elegant and wonderful songs. She has performed in New Zealand, Australia and other countries, co-published albums "Fellow Meet Fellow", "Jiangnan Impression" and "Fragrant China" with China Record, Guangzhou New Era Record company, and successfully held solo concert "Jiangnan Image, Military Memory."

In recent years, in order to promote traditional Chinese fine arts, Yafen has filmed music videos of PingTan masterpieces "Butterflies both fly" and "Meet in another Millennium", which were played on China Central Television and were greatly welcomed by the audience.

雅芬 民族女高音歌唱家

著名中国女高音歌唱家雅芬, 是中国音乐家协会会员、中国残联爱心大使, 有着中外文化交流使者的美誉。她将为阿德莱德观众带来颇具特色的中国传统民谣。雅芬是原中国武警总部文工团的女高音歌唱家, 毕业于苏州评弹学校、中国音乐学院、解放军艺术学院, 师从于著名音乐教育家金铁霖老师。

雅芬曾多次与中国国家交响乐团、中国武警交响乐团、北京交响乐团等乐团及中国著名指挥家谭利华、郑健等合作在多个大型晚会及音乐会上演出。国家大剧院、人民大会堂、北京音乐厅、上海大剧院、中央电视台及地方电视台等都回响过她优雅美妙的歌声。

WILLIAM BARTON | Didjeridu



William Barton is widely recognised as one of Australia's leading didjeridu players and composers. William has composed works for didjeridu and orchestras, string quartets, jazz and rock bands as well as collaborative contributions with some of Australia's leading composers.

Major Commissions include writing for members of the Berling Philharmonic Orchestra and Sydney Symphony as well as for contemporary dance company's such as the Leigh Warren and Dancers which the work Breathe was premiered at Womadelaide and at the Edinburgh International Festival in 2012. In 2008 the Beijing Olympics Opening Ceremony committee commissioned William as one of three composers for the Australian segment of the ceremony which was broadcast to a world wide audience.

William has performed as a solo artist as well as collaboratively with orchestras, string quartets and mixed ensembles, traditional dance groups and fusion/rock jazz bands.

William has recorded 5 albums and contributed to several more recordings with notable artists both domestically and internationally.

William's passion is to create a journey for people through music and present them a diversity of musical styles using the didjeridu. William utilises his cultural heritage to present his didjeridu fusion as a storyteller, engaging audiences in the uniqueness of Australia, its Aboriginal heritage and to challenge perspectives of the didjeridu as an instrument. William works closely with classical music and composers to develop and sustain music for the didjeridu in this environment.

澳大利亚原住民吹管乐大师威廉·巴顿

威廉·巴顿 (William Barton) 是澳大利亚蜚声世界的天才艺术家、原住民吹管乐大师、作曲家。威廉为原住民吹管音乐、交响乐团、爵士乐和摇滚乐队, 澳洲知名作曲家创作作品。

柏林爱乐乐团, 悉尼交响乐团、现代舞公司 Leigh Warren and Dancers均委托过威廉创作曲目。作为三位受委托的澳大利亚艺术家之一, 2008年北京奥运会组委会也曾委托威廉创作开幕式中澳大利亚部分的曲目, 并向世界的听众广播。

Shanghai Empireast Culture Group



Shanghai Empireast Culture Group began in 2005 and since then has won awards at home and abroad and given over 10000 performances. The Group has participated in numerous films and performances for many famous bands, in China and abroad. Last year they performed with members of the Adelaide Symphony Orchestra at the historic Port Adelaide game in Shanghai in May where they performed a newly commissioned Rooster Fanfare, also with didjeridu virtuoso, William Barton.

上海鼓舞东方文化传播集团

上海鼓舞东方文化传播集团创团十余年来，在国内外屡获大奖，演出场次过万，先后参与众多电影拍摄并多次与知名乐队合作。鼓舞东方鼓手们于2017年5月与阿德莱德交响乐团及澳大利亚原住民吹管乐器大师威廉·巴顿（William Barton）在上海举行的历史性首次澳式足球比赛上同台上演了《雄鸡齐鸣》（Rooster Fanfare）。

School of Chinese Music & Arts



Recent years have seen the School of Chinese Music & Arts focus on community outreach through music and arts with an Oriental tapestry. Initially a music school only, it has developed into a unique South Australian arts organisation delivering school workshops and developing community engagement programs. It has initiated some ground breaking projects such as its Multicultural Storytime program which collaborates with local libraries, funded by Multicultural SA. In 2016, the school initiated An Oriental Flair, an 8-piece ensemble of eastern harps and western strings, which will perform again in the Adelaide Fringe this year.

Zhao Liang began learning the guzheng at age six in Singapore. Arriving in Adelaide in 2004, Zhao established the School of Chinese Music & Arts. She is an exciting and

highly accomplished performer, receiving support from ArtsSA on several occasions for her development. She has also been a guest lecturer at the Adelaide University Confucius Institute, and has performed live on ABC Radio and on Radio Adelaide. She is also a founding member of Moonta Street, a new group presenting contemporary world music with roots to eastern and western folk music.

Dai Wei-Han (David) was born in Taiwan, Taipei, and graduated at the Chinese Cultural University in Taiwan. Besides Australia and Taiwan, he has performed in Malaysia, Africa and several provinces in China. He has also performed with other orchestras, led and arranged different styles of performance, displaying his comprehensive artistic capability.

南澳民乐艺术学院

南澳民乐艺术学院由梁照虹创办于2005年，位于阿德莱德古格街（Gouger Street）。学校致力于通过音乐，特别是中国音乐将中华文化与澳大利亚联系起来。南澳民乐艺术学院一直在当地和各州间学校、公共和私人活动中举办中国文化音乐交流课程。



adelaide symphony orchestra

CHINESE NEW YEAR CONCERT

VIOLINS

Natsuko Yoshimoto**
(Concertmaster)
Cameron Hill**
(Associate Concertmaster)
Shirin Lim*
(Principal 1st Violin)
Michael Milton**
(Principal 2nd Violin)
Lachlan Bramble~
(Associate Principal 2nd Violin)
Janet Anderson
Ann Axelby
Minas Berbery
Gillian Braithwaite
Julia Brittain
Hilary Bruer
Nadia Buck
Elizabeth Collins
Jane Collins
Judith Coombe
Alison Heike
Danielle Jaquillard
Zsuzsa Leon
Alexis Milton
Jennifer Newman
Julie Newman
Emma Perkins
Alexander Permezal
Kemeru Spurr

VIOLAS

Caleb Wright **
Sally Boud~
Martin Butler
Lesley Cockram
Linda Garrett
Rosi McGowran
Carolyn Mooz
Michael Robertson
Cecily Satchell

CELLOS

Simon Cobcroft**
Ewen Bramble~
Sarah Denbigh
Christopher Handley
Sherrilyn Handley
Gemma Phillips
David Sharp
Cameron Waters

DOUBLE BASSES

David Schilling**
Jonathon Coco~
Jacky Chang
David Phillips
Harley Gray
Belinda Kendall-Smith

FLUTES

Geoffrey Collins**
Lisa Gill
Julia Grenfell

PICCOLO

Julia Grenfell*

OBOES

Celia Craig**
Reneae Stavely

COR ANGLAIS

Peter Duggan*

CLARINETS

Dean Newcomb**
Darren Skelton

E♭ CLARINET

Darren Skelton*

BASS CLARINET

Mitchell Berick*

BASSOONS

Mark Gaydon**
Leah Stephenson

CONTRA BASSOON

Jackie Newcomb*

SAXOPHONES

Damien Hurn**
(Guest Section Principal)
Peter Taylor

HORNS

Adrian Uren**
Sarah Barrett~
Emma Gregan
Alex Miller
Philip Paine

TRUMPETS

Owen Morris**
Martin Phillipson~
Gregory Frick
Timothy Keenihan

TROMBONES

Colin Prichard**
Ian Denbigh

BASS TROMBONE

Howard Parkinson*

TUBA

Peter Whish-Wilson*

TIMPANI

Robert Hutcheson*

PERCUSSION

Steven Peterka**
Jamie Adam
Fleur Green
Amanda Grigg
Andrew Penrose

HARP

Suzanne Handel*

PIANO

Katrina Reynolds*
(Guest Principal)

CELESTE

Katrina Reynolds*
(Guest Principal)

** denotes Section Principal
~ denotes Associate Principal
* denotes Principal Player



adelaide symphony orchestra

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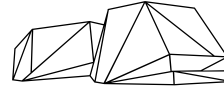
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ADELAIDE FESTIVAL CENTRE

Adelaide Festival Centre is the heart of the arts in South Australia.

Established in 1973, it is Australia's first capital city arts venue and hosts more than one million people annually. As well as presenting theatre, dance, music, and exhibitions, Adelaide Festival Centre creates diverse festivals to inspire, challenge, educate, and entertain. We welcome audiences of all ages, experience and cultures.

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 Associate Director of Programming
 Head of Public Affairs
 Executive Producer, Cabaret & Commercial
 Technical Manager
 Manager Philanthropy
 Manager Finance & Business Support
 Manager Human Resources
 Manager WHS & Risk
 Manager Food & Beverage
 Manager Marketing & Customer Experience

Douglas Gautier AM
Carlo D'Ortenzio
Liz Hawkins
Michael McCabe
Danielle Watts
Greg Adams
Beck Pearce
Ruth Sibley
Ebony Bott
Chris Searle
Robyn Brown
Christine Dunthorne
Claire George
Carolyn Laffin
Peter Morelli
Yolanda Sulser