

Adelaide Symphony Orchestra

VIOLINS

Nastuko Yoshimoto** #
(Concertmaster)
Cameron Hill** #
(Associate Concertmaster)
Kemer Spurr*
(Acting Principal 1st Violin)
Lachlan Bramble** #
(Acting Principal 2nd Violin)
Jennifer Newman~
(Acting Associate Principal 2nd Violin)
Ann Axelby #
Erna Berberyan
Minas Berberyan #
Gillian Braithwaite #
Julia Brittain
Hillary Bruer #
Jane Collins
Judith Coombe #
Belinda Gehlert
Alison Heike
Danielle Jaquillard
Zsuzsa Leon
Alexis Milton
Julie Newman #
Emma Perkins #
Alexander Permezel
Marie-Louise Slaytor

VIOLAS

Caleb Wright**
(Acting Principal)
Martin Butler~ #
(Acting Associate)
Anna Hansen
Linda Garrett
Rosi McGowran
Carolyn Mooz
Michael Robertson
Cecily Satchell
Heidi von Bernewitz

CELLOS

Ewen Bramble** #
(Acting Principal)
Sarah Denbigh~ #
(Acting Associate Principal)
Christopher Handley #
Sherrilyn Handley #
Gemma Phillips
David Sharp #
Cameron Waters #

DOUBLE BASSES

David Schilling**
Jonathan Coco~
Jackie Chang
Harley Gray #
Belinda Kendall-Smith #
David Phillips #

FLUTES

Geoffrey Collins** #
Lisa Gill #
Julia Grenfell* #

PICCOLO

Julia Grenfell* #

OBOES

Celia Craig** #
Renae Stavelly #

COR ANGLAIS

Peter Duggan* #

CLARINETS

Alan Vivian**
(Guest Principal)
Darren Skelton #

BASS CLARINET

Damien Hurn*
(Guest Principal)

ALTO SAXOPHONE

Damien Hurn*
(Guest Principal)

BASSOONS

Mark Gaydon** #
Leah Stephenson #

HORNS

Adrian Uren** #
Phillip Paine*
Emma Gregan #
Alex Miller #

TRUMPETS

Owen Morris* #
Martin Phillipson**
Gregory Frick
Tim Keenihan

TROMBONES

Liam O'Malley**
(Guest Principal)
Ian Denbigh

BASS TROMBONE

Howard Parkinson*

TUBA

Peter Wish-Wilson* #

TIMPANI

Robert Hutcheson* #

PERCUSSION

Steven Peterka** #
Amanda Grigg
Gregory Rush

HARP

Suzanne Handel*

PIANO

Katrina Reynolds*
(Guest Principal)

CELESTE

Katrina Reynolds*
(Guest Principal)

** denotes Section Principal

~ denotes Associate Principal

* denotes Principal Player

denotes Musical Chair Support

ASO BOARD MEMBERS

Colin Dunsford AM (Chairman)
Vincent Ciccarello
Geoffrey Collins
Elizabeth Davis
Byron Gregory
David Leon
Karen Limb
Andrew Robertson

ASO MANAGEMENT

EXECUTIVE

Vincent Ciccarello -
Managing Director
Shecky Leask -
Executive Administrator

ARTISTIC

Simon Lord -
Director, Artistic Planning
Stevan Pavlovic -
Artistic Administrator
Beatrice Carey -
Learning & Community
Engagement Coordinator
Emily Gann -
Learning & Community
Engagement Coordinator
Kane Moroney - Audience
Development Coordinator

FINANCE, OPERATIONS, PEOPLE & CULTURE

Guy Ross - Chief Operating Officer
Hilary Faulds -
Manager, People & Culture
Karen Frost - Orchestra Manager
Katherine Zhang - Accountant
Janet Carey -
Orchestra Coordinator
David Khafagi -
Production & Venue Coordinator
Karin Juhl - Accounts Coordinator
Bruce Stewart -
Orchestral Librarian
Emma Wight -
Administrative Assistant
Sarah McBride -
Payroll Coordinator
Declan Smith -
Production & Venue Assistant
Nathan Walton -
Operations Assistant

MARKETING AND DEVELOPMENT

Paola Niscioli -
Director, Marketing &
Development
Alexandra Bassett -
Donor Relations Manager
Tom Bastians -
Customer Service Manager
Renato Capoccia -
Marketing Manager
Jodie Vidakovic -
Corporate Partnerships Manager
Cheree McEwin - Publicist

Annika Stennert -
Marketing Coordinator
Hannah Truth -
Development & Events
Coordinator
Emma Quinn - Marketing Assistant

On leave at time of print

Ahslyn Cooper - Executive
Administrator
Fiona Whittenbury - Corporate
Partnerships Manager

FRIENDS OF THE ASO EXECUTIVE COMMITTEE

Alison Campbell - President
Liz Bowen - Immediate Past
President
Alyson Morrison and John Pike -
Vice Presidents
Judy Birze - Treasurer
John Gell - Membership Secretary
Ruth Bloch - Secretary

Correct at time of print



Classics Unwrapped 3 Home

Wed 20 Sep 2017

Program

Guy Noble Conductor & Presenter
Konstantin Shamray Piano
Prof. Tanya Monro Special Guest

Georges BIZET (1838–1875)
L'Arlésienne: Suite No.1: 'Carillon'

Claude DEBUSSY (1862–1918)
Suite bergamasque: 'Clair de Lune'

Malcolm ARNOLD (1921–2006)
Four Scottish Dances:
1. Pesante
2. Vivace
3. Allegretto
4. Con brio

Camille SAINT-SAËNS (1835–1921)
The Carnival of the Animals: 'The Swan'
Ewen Bramble Cello

Pyotr Ilyich TCHAIKOVSKY (1840–1893)
Piano Concerto No.1 in B-flat minor:
2. Andantino semplice – Prestissimo

Peter SCULTHORPE (1929–2014)
Small Town

Aaron COPLAND (1900–1990)
Rodeo:
2. Corral Nocturne
4. Hoe-Down

Where would you like to live?

We've got plenty of lovely homes in France. Bizet's *L'Arlésienne* is a charming 1870s villa in sunny, windswept Provence. Enjoy the Mediterranean climate, and be woken each morning by the clear ringing of three bright bells (played by the horns). Just try not to fall hopelessly in love with the girl from Arles...apparently that doesn't end well, according to the play that inspired Bizet's music.

Or maybe you're looking for somewhere quieter? Spend your summer evenings on the balcony of Debussy's *Clair de Lune*, reading poetry by Paul Verlaine. Originally built entirely for piano, the orchestral renovation of this famous dwelling has given softer edges to its dreamlike ambience. Breathe and sigh with the music as you look out over a courtyard of moonlit marble fountains.

If you're after somewhere more rugged and open to the elements, try the **Four Scottish Dances** by Malcolm Arnold from the 1950s. They're home to a strathspey (including the characteristic rhythm of the 'Scotch snap'), a reel (with a somewhat tipsy bassoon solo!), a picture-postcard from the Hebrides, and a lively 'Highland fling'. They may be rough and weather-beaten, but even the coldest wind can't compete with all those fiddles and bagpipes.

Our other French abode is floating on a lake. **The Swan** is a luxurious houseboat, the gentle propeller of its accompaniment barely rippling the surface as it drifts under the stars, its wake unbroken like the song of the cello. It was built by Camille Saint-Saëns in 1886, and it is the only number from his *Carnival of the Animals* that he allowed to be made public during his life – he thought the others (all much less serene) would sink his reputation.

If simplicity is what you're after, you will love the secluded entrance to **Tchaikovsky's First Piano Concerto (Second Movement)**. Walk slowly up the garden path of pizzicato strings, and when you reach the melody of the flute and piano, everything about it will just feel like home – peace, quiet, solitude. But like any good home, it is functional too – open the front door, and inside you will find a quiet *Prestissimo* of homely hustle and bustle.

Or maybe all your heart is really crying out for is some space. Settle down in Peter Sculthorpe's **Small Town** – nestled among gum trees, a clothesline out the back, verandah out the front. Inspired by D H Lawrence's novel *Kangaroo*, this orchestral cottage backs onto the wide, timeless expanse of the Australian outback and overlooks the town's war memorial.

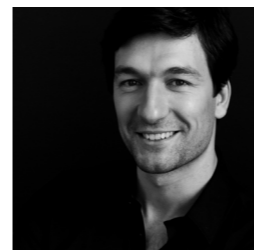
The American equivalent of our remote 'Small Town' is the Ranch. In the second scene of Copland's ballet *Rodeo* we see the heroine running "through the empty corrals intoxicated with space, her feet thudding in the stillness". As the sun sets over this vast landscape, we find that it can also be the loneliest place in the world... but then the Saturday night 'Hoe-Down' starts, the cowgirl is asked for a dance, and it's home, sweet home.

© David John Lang 2017



Guy Noble

Guy Noble is a conductor, broadcaster, pianist, writer and producer who loves most genres of music and has played, conducted or talked about most of them. He regularly conducts the ASO, SSO, MSO, WASO, TSO and QSO and has worked with the Canberra Symphony Orchestra, the Auckland Philharmonia, the Hong Kong and Malaysian Philharmonic orchestras. He has been Musical Director and Musical Supervisor of many major musicals including *Phantom of the Opera*, *Sunset Boulevard*, *South Pacific*, *Man of La Mancha*, *Gypsy*, and *The Music of Andrew Lloyd Webber*.



Konstantin Shamray

Konstantin Shamray was born into a musical family in 1985 in Novosibirsk, Russia and thus his passion for piano and classical music began early, at the age of six, when he embarked on formal studies at Kemerovo Music School. At eleven, he relocated to Moscow to study at the Gnessin Special Music School and Russian Gnessin Academy of Music. In 2014, he completed post masters courses at Hochschule fuer Musik in Freiburg, Germany.

In August 2008, Konstantin Shamray was announced the Winner of Sydney International Piano Competition. Mr. Shamray is the first and only musician to date in

He was the host of the Breakfast show on ABC Classic FM from 1999-2001 and is still a regular guest presenter on the network. He writes a regular column for *Limelight* magazine and has worked with a wide variety of international and local artists including Harry Connick Jnr, Ben Folds, The Beach Boys, The Whitlams, The Pointer Sisters, Human Nature, Dianne Reeves, Glenn Frey, Randy Newman, Michael Bolton, Maggie Beer and Simon Bryant, and Clive James. Recent performances include *Great Opera Hits* for Opera Australia (Sydney Opera House), *From Vienna With Love* with Conchita Wurst (Sydney Symphony) and *The Last Night of the Proms* (Sydney Symphony).

He has recorded 12 CDs for ABC Classics and also presents the classical audio programs on Qantas, Air China and China Airlines.

the 30+ year history of the competition to win both First Prize and People's Choice Prize, in addition to six other prizes. He has recorded CDs for the labels Naxos, ABC Classics and Fonoforum.

In October 2011, Mr. Shamray won First Prize at the Klavier Olympiade in Bad Kissingen, Germany. In July 2013, Konstantin Shamray was awarded the festival's coveted Luitpold Prize for "outstanding musical achievements". He has also enjoyed critical acclaim at the Klavier-Festival Ruhr, the Bochum Festival, the 11th Mariinsky International Piano Festival, Coriole Music Festival and the Adelaide Festival.

Building on his triumphs, Mr. Shamray's international performances include solo recitals and collaborations with orchestras and distinguished conductors in Russia, Europe, Australia, New Zealand, Canada, Japan, Singapore and China.

Come back for the last in the 2017 series!

Classics Unwrapped

4 Party time...
Wed 6 Dec 6.30PM

Guy Noble Conductor & Presenter
Alexandra Flood Soprano
Lord Mayor Martin Haese Special Guest

Let's get this party started! We wrap up a fantastic concert series in true party mode! Kick off the holiday season with fun and festivities, waltzes, clowns - and even a sleigh ride. Come celebrate!