

Adelaide Symphony Orchestra

Principal Guest Conductor and Artistic Advisor
Arvo Volmer

Artist-in-Association
Nicholas McGegan

Principal Conductor Designate
Nicholas Carter

VIOLINS

Cameron Hill**
(Acting Concertmaster)

Shirin Lim** ♪
(Principal 1st Violin)

Supported in the memory of Dr Nandor Ballai

Ann Axelby*
(Acting Principal 1st Violin)

Michael Milton** ♪
(Principal 2nd Violin)

Musical Chair supported by The Friends of the ASO

Minas Berberyan~
(Acting Associate Principal 2nd Violin) ♪

Supported by Merry Wickes

Erna Berberyan

Julia Brittain

Hilary Bruer ♪

Supported by Marion Wells

Nadia Buck

Jane Collins

Frances Davies

Belinda Gehlert

Danielle Jaquillard

Alexis Milton ♪

Sponsored by Patricia Cohen

Julie Newman

Emma Perkins ♪

Supported by Peter & Pamela McKee

Alexander Permezel

Judith Polain

Marie-Louise Slaytor

Kemeri Spurr

VIOLAS

Michael Robertson**
(Acting Principal)

Rosi McGowan~
(Acting Associate)

Martin Butler

Lesley Cockram

Anna Hansen

Linda Garrett

Carolyn Mooz

Cecily Satchell

CELLOS

Simon Cobcroft** ♪

Supported by Andrew & Gayle Robertson

Christopher Handley~
(Acting Associate) ♪

Supported by Johanna and Terry McGuirk

Sarah Denbigh

Sherrilyn Handley ♪

Supported by Johanna and Terry McGuirk

Gemma Phillips

David Sharp ♪

Supported by Dr Aileen F Connon AM

DOUBLE BASSES

David Schilling** ♪

Supported by Mrs Maureen Akkermans

Hugh Kluger~

Jacky Chang

Belinda Kendall-Smith

David Phillips ♪

Supported for 'a great bass player with lots of spirit' - love Betsy

FLUTES

Geoffrey Collins* ♪

Supported by Pauline Menz

Lisa Gill

PICCOLO

Julia Grenfell* ♪

Supported by Chris & Julie Michelmore

OBOES

Celia Craig** ♪

Supported by Penelope & Geoffrey Hackett-Jones

Peter Duggan

Cor Anglais

Peter Duggan** ♪

Supported by Dr Ben Robinson

CLARINETS

Mitchell Berick**
(Acting Principal)

Darren Skelton

E FLAT CLARINET

Darren Skelton*

BASS CLARINET

Darren Skelton*

BASSOONS

Jackie Hansen**
(Acting Principal) ♪

Supported by Norman Etherington & Peggy Brook

Leah Stephenson ♪

Supported by Liz Ampt

HORNS

Adrian Uren**

Sarah Barrett~ ♪

Supported by Margaret Lehmann

Bryan Griffiths

Alex Miller

Philip Paine

TRUMPETS

Hedley Benson**
(Guest Principal)

Martin Phillipson~ ♪

Supported by Richard Hugh Allert AO

Robin Finlay

TROMBONES

Cameron Malouf** ♪

Supported by Virginia Weckert & Charles Melton of Charles Melton Wines

Ian Denbigh

BASS TROMBONE

Andrew Ey*

Tuba

Peter Whish-Wilson* ♪

Supported by Ollie Clark AM & Joan Clark

TIMPANI

Robert Hutcheson* ♪

Supported by an anonymous donor

PERCUSSION

Gregory Rush**
(Acting Principal)

Jamie Adam

HARP

Suzanne Handel* ♪

Supported by Shane Le Plastrier

** denotes Section Leader

~ denotes Associate Principal

* denotes Principal Player

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(Chair)

Vincent Ciccarello

Geoffrey Collins

Col Eardley

Byron Gregory

David Leon

Chris Michelmore

Michael Morley

Andrew Robertson

Nigel Stevenson

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John Gell (Assistant Secretary/Membership)

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Santos

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Government Support



The ASO receives Commonwealth Government funding through the Australia Council, its arts funding and advisory body. The Orchestra is funded by the Government of South Australia through Arts SA. The Adelaide City Council supports the ASO during the 2014-15 financial year.

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Adelaide Symphony Orchestra

Classics Unwrapped

6 May ADELAIDE TOWN HALL



PRINCIPAL PARTNER
Santos

PROGRAM

Guy Noble Conductor
Niki Vasilakis Violin

Sibelius	<i>Finlandia</i> Op 26
Strauss II	<i>On the Beautiful Blue Danube</i> Op 314
Vaughan Williams	<i>The Lark Ascending</i>
Carl Vine	Suite from <i>The Tempest</i> : Overture
Haydn	Symphony No 83 in G minor <i>Allegro spiritoso</i>
Mahler	<i>Blumine</i> (from original version of Symphony No.1 in D major)
Carl Vine	Suite from <i>The Tempest</i> : Finale
Grieg	Suite from <i>Peer Gynt</i> <i>Morning</i> <i>Anitra's Dance</i> <i>In the Hall of the Mountain King</i>

What does 'home' mean to you?

Jean SIBELIUS (1865-1957)

Home is where we are free. Finland, 1899: a land suffering under the tightening grip of imperial Russia. *Finlandia* begins coldly. A solid wall of ice shudders, groans – and suddenly cracks open! The victorious deluge makes way for a tremblingly reverent hymn tune – “given from above,” said Sibelius, who in just eight minutes of music paints a landscape, a people, a home, set free.

Johann STRAUSS II (1825-1899)

Home is where we can dream. Vienna, 1867: Austria has just lost a war with Prussia, the economy is down and everyone feels as blue as the Danube. Which is actually brown. But imagine it: the chairs of the Town Hall disappear, the chandelier lights up, and we're in a ballroom. Strauss' music begins slowly (the waltz as seen through the hazy eyes of a debutante), takes a breath, then whirls away. So many melodies – so many people – all beautiful, all dancing. Life is good!

Ralph VAUGHAN WILLIAMS (1872-1958)

Home is a quiet place away from crowds and cities. Ralph Vaughan Williams takes us to a secluded dell in south-east England. It's just before World War I begins that inspiration strikes – a lark, a solo violin, singing as it flies upwards. Behind it, the orchestra draws the pastel shades of the English countryside. There are hints of earthy folk-song, and finally an open sky.

Carl VINE (1954-)

Exile. Shakespeare's *The Tempest* takes place on a remote Mediterranean island. Not as remote (for Shakespeare) as Australia, where the play is transformed into a ballet in 1990 and Carl Vine writes the music. Surrounding the action is the stormy sea, depicted wonderfully by waves of seasick scales in the orchestra, up and down. The Overture is a shipwreck; the Finale, a triumphant return home on the crest of the waves (the flute and piccolo providing a continuous spray of salty foam!).

Franz Joseph HAYDN (1732-1809)

Between these two movements, instead of Shakespeare, tonight we get... a chicken and some flowers. Haydn's 83rd Symphony begins as a classical storm – diminished chords, dramatic pauses, the works. But when the rain stops, what should come strutting out but a hen – scratching away in the violins and clucking like an oboe!

Gustav MAHLER (1860-1911)

Mahler once described himself as “thrice homeless”, a Bohemian-Austrian-Jew in Germany. *Blumine*, ‘Flowers’, is a bouquet cut from the original version of his First Symphony. A sweet trumpet melody, then a dim echo of a Viennese waltz... enjoy the pretty flowers – once picked, they will not last.

Edvard GRIEG (1843-1907)

Most people sigh when they hear Grieg's *Morning* from *Peer Gynt* and picture soft dawn light on Norwegian fjords. Home at last? Actually, the hero of Ibsen's play spends a lifetime running away from home, trying to find himself. This *Morning*, Peer wakes up in a North African desert! Later a Bedouin chief's daughter seduces him with *Anitra's Dance*. But the *Hall of the Mountain King* is in Norway, where Peer stirs up a clan of selfish trolls. Like the trolls, we can make our homes so secure that they become our own prison. *Peer Gynt* runs away!

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Guy Noble

Guy Noble is a conductor, broadcaster, pianist, writer and producer who loves most genres of music and has played, conducted or talked about most of them. He regularly conducts the ASO, SSO, MSO, WASO, TSO and QSO and has worked with the Canberra Symphony Orchestra, the Auckland Philharmonia, the Hong Kong and Malaysian Philharmonic orchestras. He has been Musical Director and Musical Supervisor of many major musicals including *Phantom of the Opera*, *Sunset Boulevard*, *South Pacific*, *Man of La Mancha*, *Gypsy* and the *Music of Andrew Lloyd Webber*.

He was the host of the *Breakfast* show on ABC Classic FM from 1999-2001 and is still a regular guest presenter on the network. He writes a regular column for *Limelight* Magazine and has worked with a wide variety of international and local artists including Harry Connick Jr, Ben Folds, The Beach Boys, The Whitlams, The Pointer Sisters, Human Nature, Dianne Reeves, Glenn Frey, Randy Newman, Michael Bolton, Maggie Beer and Simon Bryant, and Clive James. Recent performances include *Great Opera Hits* for Opera Australia (Sydney Opera House), *Opera in The Markets* with David Hobson and *The Proms at Yarralumla* (Canberra Symphony).

He has recorded 12 CDs and ABC Classics has just released his new comedy sketch CD entitled *The Guy Noble Radio Show*. Guy also presents the classical audio programs on Qantas, Gulf Air, Air China and China Airlines. He returns to conduct and host *Classics Unwrapped* for the ASO in May at the Adelaide Town Hall and will also be hosting the Piano Bar for the Adelaide Cabaret Festival in June of this year.



Niki Vasilakis

Niki Vasilakis is regarded as one of the most exciting violinists to have emerged from Australia. She has performed as soloist with orchestras around the world and all the Australian major symphony orchestras. Niki is a passionate performer and involved in many volunteer programs promoting classical music to remote audiences and has had many television appearances and presented the popular show *Classical Destinations*. Niki released her debut album with the Tasmanian Symphony Orchestra and features in the film *4* with violinists Pekka Kuusisto, and Cho-Liang Lim. Niki is patron for Suzuki Australia and the Australian String Teachers Association. Niki is a board member for the Adelaide Festival Centre Foundation and was also named Young South Australian of the Year in 2009. Niki is a passionate chamber musician and has collaborated with Steven Isserlis, Sam Haywood, Nicolas Alstaedt, The Goldner String Quartet, Emma-Jane Murphy and Kathryn Selby to name a few. She regularly attends the International Musicians' Seminar in Prussia Cove, United Kingdom.

Niki is Artistic Director and founder of both of the 'Adelaide Festival Centre Cocktail Concerts' and the 'Barossa Chateau Classics' series. As well as being the proud mother to three beautiful children, Niki is the Director of the Creative Arts Academy, bringing music education to over 250 children in the Western suburbs of Adelaide.

Niki plays her Antonio Guadagnini 1872 Violin. Niki would like to dedicate her performance of *The Lark Ascending* to the late Andrew Chan and Myuran Sukumaran.

Classics Unwrapped COMING UP

2

Wed 12 Aug 6.30PM
ADELAIDE TOWN HALL

Welcome to the world of magic, sorcery and fairy tales. Composers have long been fascinated by the mysterious and **Classics Unwrapped #2** presents music that's simply enchanting.

Expect to fall under Guy Noble's trance as he waves his magic wand over the ASO to produce some spellbinding music. You'll be whistling these tunes as you leave the Town Hall. Just watch out for gingerbread houses on the way home.

Mozart *The Magic Flute* (Overture)
Saint-Saëns *Danse macabre* (theme from *Jonathan Creek*)
Mendelssohn *A Midsummer Night's Dream* (Overture)
Humperdinck *Hänsel and Gretel* (excerpts)
Stravinsky *The Firebird* (excerpt)

3

Wed 11 Nov 6.30PM
ADELAIDE TOWN HALL

For **Classics Unwrapped #3**, you get to decide the program! Vote for your favourite pieces from this list, taken from ABC Classic FM's Classic 100. Voting will be open from 1–30 September 2015 at aso.com.au.

The winning program will be unveiled on the night so make sure you vote and get your ticket to be a part of this new concert format for 2015!

Program may include excerpts from:

Brahms *Hungarian Dances*
Barber *Adagio*
Beethoven *Symphony No 6 Pastoral*
Ravel *Boléro*
Massenet *Meditation* from *Thaïs*
Tchaikovsky *The Nutcracker* and *Symphony No 4*
Elgar *Cello Concerto*
Khachaturian *Adagio* from *Spartacus*
Smetana *The Moldau* from *Má Vlast*
Vivaldi *The Four Seasons*