



# adelaide symphony orchestra

## JOB DESCRIPTION & GENERAL INFORMATION

**POSITION TITLE:** Tutti Horn

**This position is only open to applicants who are Australian or New Zealand citizens or have Australian residency status.**

**REMUNERATION:**

A salary package commensurate with experience will be offered in accordance with our 2019 EBA Tutti Level musician rates. The range will be AUS \$61,295 to AUS \$77,480 per annum plus superannuation and other allowances (Musicians Agreement 2017-2019). Any future increases will be commensurate with the Musician's Agreement in place at the time. The ASO also offers a generous instrument insurance scheme.

**APPLICATION PROCESS:**

Interested applicants must apply by sending a curriculum vitae (CV) providing details of professional orchestral experience:

- Via email to [employment@aso.com.au](mailto:employment@aso.com.au)

For specific enquiries, please call Shivani Marx, Director People and Culture on +61 8 8233 6247 or visit our website: <http://www.aso.com.au/about/employment>

**Applications close Wednesday 10 April 2019**

**SELECTION PROCESS:**

**Auditions will be held on Monday 29 April 2019.**

The audition process will be undertaken according to the "ASO Audition Protocol" which is available on the ASO website. As part of this process, applicants may attend the live auditions or submit a video recording in advance.

**REQUIRED WORKS:**

Mozart 3rd Horn concerto - 1st movement, with piano accompaniment

**Orchestral excerpts**

Available from Friday 12 April 2019



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## DUTY STATEMENTS: - Tutti Musicians

General duties and work requirements.

Tutti Musicians shall:-

- a) play the instrument/s and parts for which the musician was engaged/auditioned;
- b) play any instrument in the relevant family of instruments (see below, “instrument families”) provided:
  - i. there is a doubling part and the musician was engaged/auditioned on the relevant instrument(s); or
  - ii. the musician is willing and has a recognised professional level of competence; or
  - iii. the musician is willing, and provided that the musician’s artistic standards are not compromised;
- c) provided that the artistic standards of the orchestra are not compromised,
  - i. perform higher duties, if willing;
  - ii. play in combinations of seven or less, if willing;
  - iii. play off-stage at the conductor’s direction (subject to the musician’s classification);
- d) undertake preparation of relevant parts in advance of the first rehearsal;
- e) rehearse and perform relevant parts as required;
- f) mark parts and convey all relevant information consistent with section leader’s instructions, in a concise and timely manner;
- g) maintain a fully professional appearance and behaviour whilst on duty;
- h) participate in the relevant musical responsibilities of the section;
- i) follow the directions of the Section Leader in all matters relating to style, ensemble, intonation, articulation and bowing (as relevant), and seating;
- j) participate on auditions panels, trial assessment meetings, consultative, orchestral and artistic meetings as required;
- k) not unreasonably refuse to be available for meetings with management and colleagues to discuss job-related issues;
- l) undertake promotional activities consistent with the player's capacity as a professional musician and as agreed.

*Additional information about the Musicians Agreement can be obtained by contacting the Director, People and Culture, Shivani Marx via email: [marxs@aso.com.au](mailto:marxs@aso.com.au) or telephone +61 8 8233 6247.*

## ABOUT THE ORCHESTRA:

The Orchestra has 75 full-time musicians and performs a wide range of concerts each year. Each season normally starts at the end of January and ends in the middle of December. During the Christmas/New Year period, between seasons, the Orchestra members take annual leave. Apart from normal concert performances, the ASO plays for the Adelaide seasons of the Australian Ballet and for the State Opera of South Australia. In addition, the ASO makes CD recordings and performs a range of popular, learning/community engagement and outdoor activities. See the [www.aso.com.au](http://www.aso.com.au) website for details of the year’s programs.

## ABOUT ADELAIDE:

Adelaide is the capital city of the state of South Australia. It has a population of 1.3 million. The climate is described as “Mediterranean” with warm to hot summers and relatively mild winters. The city is noted for its relaxed lifestyle, good beaches and relatively low cost of living. Lonely Planet recently listed [South Australia fifth on its “Best of Travel 2017” list](#), citing its wine regions and beaches as drawcards, just three years after it endorsed Adelaide as one of the top 10 cities in the world to visit in 2014. And in 2016, the Economist Intelligent Unit listed Adelaide as the fifth



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most liveable city out of 140 cities surveyed worldwide. Several of Australia's major wine regions are close to Adelaide and the city is well known for its excellent food, large number of restaurants. Adelaide is also the home of Australia's largest international arts festival. There are three universities in the Adelaide city and nearby suburbs and many ASO musicians teach at the University of Adelaide.

*The University of South Australia has an excellent website which provides other useful information on living in Adelaide, see: <http://www.unisa.edu.au/Student-Life/Living-in-Adelaide/>. Another good site is <http://www.livingin-australia.com/living-in-adelaide/>*

For the ASO Privacy Policy please follow this [link](#)