

ADELAIDE SYMPHONY ORCHESTRA

VIOLINS

Natsuko Yoshimoto** (Concertmaster)
Cameron Hill** (Associate Concertmaster)
Alison Heike* (Acting Principal 1st Violin)
Michael Milton** (Principal 2nd Violin)
Lachlan Bramble~(Associate Principal 2nd Violin)
Janet Anderson
Ann Axelby
Helen Ayers
Minas Berbery
Gillian Braithwaite
Julia Brittain
Hilary Bruer
Elizabeth Collins
Jane Collins
Judith Coombe
Belinda Gehlert
Danielle Jaquillard
Alexis Milton
Jennifer Newman
Julie Newman
Emma Perkins
Alexander Permezal

VIOLAS

Caleb Wright**
Linda Garrett~
Lesley Cockram
Linda Garrett
Anna Hansen
Rosi McGowran
Michael Robertson
Cecily Satchell
Heidi von Bernewitz

CELLOS

Simon Cobcroft**
Ewen Bramble~
Christopher Handley
Sherrilyn Handley
Gemma Phillips
David Sharp

DOUBLE BASSES

David Schilling**
Jonathon Coco~
Jacky Chang
Belinda Kendall-Smith

FLUTES

Geoffrey Collins**
Lisa Gill

OBOES

Peter Duggan** (Acting Principal)
Hannah Kovilpillai

CLARINETS

Dean Newcomb**
Mitchell Berick

BASS CLARINET

Mitchell Berick*

BASSOONS

Leah Stephenson** (Acting Principal)
Jackie Newcomb

HORNS

Sarah Barrett** (Acting Principal)
Emma Gregan
Philip Paine
Timothy Skelly

TRUMPETS

Geoffrey Bradley** (Guest Principal)
Martin Phillipson~
Gregory Frick
Timothy Keenihan

TROMBONES

Colin Prichard**
Ian Denbigh
Charlie Thomas

BASS TROMBONE

Howard Parkinson*

TUBA

Peter Whish-Wilson*

TIMPANI

Paul Simpson-Smith* (Guest Principal)

PERCUSSION

Steven Peterka**
Jamie Adam

HARP

Suzanne Handel*

PIANO/CELESTE

David McEvoy* (Guest Principal)

** denotes Section Principal
* denotes Principal Player
~ denotes Associate Principal

ASO BOARD

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Geoffrey Collins
Andrew Daniels
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Karen Limb
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Jemma Matthews Box Office Assistant
Leigh Mack Box Office Assistant

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Kathleen Cowie Orchestral Librarian
Bruce Stewart Orchestral Librarian (on leave)
Declan Smith Production & Venue Coordinator
William Jarman Production & Venue Coordinator



James Morrison
with the Adelaide Symphony Orchestra
The Great American Songbook

March
Wed 20, 7pm
Festival Theatre

Program

Guy Noble Conductor
James Morrison Trumpet, Trombone, Piano
William Morrison Guitar
Harry Morrison Bass
Patrick Danao Drums



Guy Noble
Conductor

Guy Noble has conducted the Sydney, Melbourne, Adelaide, Western Australian, Tasmanian, Queensland and Canberra Symphony Orchestras, the Auckland Philharmonia, Hong Kong Symphony and Malaysian and Bergen Philharmonic orchestras.

He is the host and accompanist each year for *Great Opera Hits* (Opera Australia) in the Joan Sutherland Theatre of the Sydney Opera House. He conducted Opera Queensland's 2014 production of *La Boheme*, *Opera in the Alps* (2008-2017) and *Opera in the Markets* (2009-2017). He is conductor and host for the Adelaide Symphony Orchestra's *Classics Unwrapped* series at the Adelaide Town Hall, and conductor and host for the Queensland Symphony's *Music on Sundays* series at QPAC.

Guy has worked with a wide variety of international performers with orchestras across Australia, including Harry Connick Jr., Ben Folds, The Beach Boys, Dianne Reeves, Glenn Frey, Randy Newman, Clive James, Conchita, The Two Cellos, Alfie Boe, Olivia Newton John, Paloma Faith, Ruthie Henshall and Meow Meow.

He is also the host of *Concert Hall* on Qantas Inflight.

Gershwin Arr. Sidwell
A Foggy Day

Gershwin Arr. Sidwell
They Can't Take That Away from Me

Mandel/Webster Arr. Nightingale
A Time For Love

Fain Arr. Lyall
Love Is a Many-Splendored Thing

Porter Arr. Chindamo
Ev'ry Time We Say Goodbye

Ellington Arr. Lyall:
Don't Get Around Much Any More

Kern Arr. Nightingale
The Way You Look Tonight

INTERVAL

Traditional
Glory, Glory Hallelujah

Gross Arr. Morrison
Tenderly

Gershwin Arr. Cottee
Summertime

Ellington
Take the A Train

Mandel/Webster Arr. Lyall
The Shadow of Your Smile

Williams Arr. Morrison
Basin Street Blues

Ellington
It Don't Mean A Thing If It Ain't Got That Swing



James Morrison
Trumpet, Trombone, Piano

James Morrison is, by anybody's standard, a virtuoso in the true sense of the word. Besides the trumpet, this multi-instrumentalist also plays piano, all the brass, saxophones, and double bass. Ray Brown called him "The Genius" and Dizzy Gillespie called him "One of The Best" but Wynton Marsalis summed it up: "Man, James Morrison can play!"

James Morrison's career thus far has been diverse and perhaps not typical of most jazz musicians. He recorded *Jazz Meets the Symphony* with The London Symphony Orchestra conducted by Lalo Schifrin, performed concerts at the Royal Albert Hall with the London Philharmonic Orchestra and at the Royal Opera House, Covent Garden for Princess Anne. Royal command performances on two occasions for Her Majesty Queen Elizabeth II and for US Presidents Bush & Clinton at Parliament House in Australia.

He spends much time in education, doing master classes and workshops in many countries and presenting the James Morrison Jazz Scholarship at the world's largest youth jazz festival *Generations in Jazz*. James has been recognized for his service to the arts in Australia by being appointed a member of The Order of Australia with particular mention of his contribution to music education.

The latest chapter in his diverse career sees James in Mount Gambier, South Australia, establishing the James Morrison Academy of Music, an innovative school dedicated to teaching jazz and offering a Bachelor Degree in Music. This exciting initiative involves educators from all over the world, transforming young musicians' lives with inspiration and a love of jazz.

With interests so broad and a career so filled with highlights it seems that James Morrison must have done just about everything he could want to do – but not so...

When asked, "What is there left to do?" James' reply is typically "This is just the warm up!"



William Morrison
Guitar

William started playing violin at the age of five, switching to cello at seven and guitar at age twelve. His passion for jazz was inspired by guitar legend Joe Pass and by the age of fifteen he was working professionally as a jazz guitarist.

Having completed a Bachelor of Music in Jazz Performance and a Bachelor of Arts with Honours, William now spends his time touring, composing and teaching. A prolific composer, he has won a number of awards, including his piece 'Connection' being chosen by the South Australian Government for a nation-wide campaign in China.

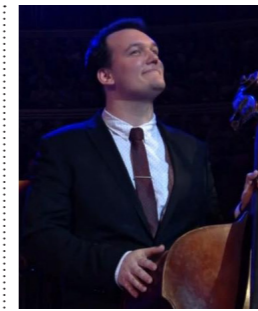
His touring schedule is no less impressive, with concerts and tours in Spain, Germany, Austria, The United Kingdom, USA, China, Prague, Hungary, South Africa, and many more. Recent highlights include the BBC Proms with Dianne Reeves and the BBC Orchestra, headlining at the Newport Jazz Summer Series in California, performances at Dizzy's in New York, the Green Mill in Chicago and playing on The ARIA Best Jazz Album of 2017.

William has worked with many international stars such as Jeff Clayton, Wycliffe Gordon, Gordon Goodwin, Tamir Hendleman, Marian Petrescu, Troy Roberts and recorded with Grammy Award winning vocal legend Patti Austin.

Australian highlights include performances with the Melbourne, Adelaide and West Australian Symphonies, Kate Ceberano, Emma Pask, Don Burrows, Darren Percival and of course his father James Morrison.

The latest release featuring William is entitled *Midnight till Dawn* recorded at Abbey Road Studios in London.

2019 sees William touring with Grammy Award winning vocalist Kurt Elling and performing at International Jazz Day in Melbourne.



Harry Morrison
Bass

Harry began his musical journey on the violin at the age of five, switching to cello a year later and electric bass at age twelve. His love of the double bass began when, at age thirteen, he was cast in a musical as a jazz bass player with the Black Swan Theatre Company.

He quickly developed an unmistakable sound on the instrument and became sought after by many of Australia's top artists, including Kate Ceberano, Mat Jodrell, Emma Pask, James Morrison and Tony Gould. He has also performed with International artists such as Dianne Reeves, Marian Petrescu, Wycliffe Gordon, Jeff Clayton, Troy Roberts to name a few.

Harry has a Bachelor of Music and Bachelor of Arts (Hons) from the James Morrison Academy of Music. He was also the recipient of the 2015 Excellence in Performance Award.

He has recorded several albums, including at Abbey Road Studios in London, with Grammy Award winner Patti Austin and on the ARIA Best Jazz Album of 2017.

Having toured extensively throughout Australia, Europe, the United States and Southeast Asia, Harry has played with many symphony orchestras and featured in 2016 at the Prague Proms and 2018 at the BBC Proms.

His touring schedule has included dates at Ronnie Scott's in London, the Green Mill in Chicago, Dizzy's in New York and performances in Spain, Hungary, Austria, Germany, Singapore, Sth Africa and many more.

In 2019, he will be touring with Grammy Award winning jazz vocalist Kurt Elling and performing at International Jazz Day in Melbourne.



Patrick Danao
Drums

Patrick "Patty" Danao began his love affair with music at an early age when he was placed on the throne of his father's drum kit at 11 months old. Since then he hasn't looked back having traveled the world and performed with the likes of Wycliffe Gordon, Jeff Clayton, Patti Austin, Dianne Reeves, Marian Petrescu, Kate Ceberano, Darren Percival, Joe Chindamo, Troy Roberts and many more. Now 23, Patrick is regarded as one of Australia's best up and coming drummers.

In 2016, Patrick received his Bachelor of Music degree from the Academy, studying under Australian jazz greats Graeme Lyall, David Jones, Mat Jodrell, Phil Stack and Carl Mackey. During the final year of his Bachelor studies, Patrick was the inaugural recipient of the Academic Excellence Award.

In addition, Patrick has been the recipient of multiple drum competition awards: Billy Hydes Drum Play-off Winner (2003, 2008), Australia's Best Up & Coming Drummer Winner (2007, 2010), Australian Percussion Eisteddfod Drum-kit Solo and Snare Solo Winner (2009). As a result, Patrick was given the opportunity at the age of 8 to perform as an opening act for Mike Mangini (Dream Theatre) and played alongside Omar Hakim (Weather Report, David Bowie).

Over the past three years, Patrick has been a regular member of James Morrison's Quartet. He has toured in over a dozen countries with sold out shows at Ronnie Scott's Jazz Club in London, Dizzy's Club Coca-Cola in New York and appeared with the Czech National Orchestra for the Prague Proms. In 2017, the quartet performed alongside the BBC Concert Orchestra featuring jazz superstar Dianne Reeves as part of the BBC Proms. That same year their release of *The Great American Songbook* was awarded Best Jazz Album at the ARIA Awards.