



adelaide symphony orchestra

JOB DESCRIPTION & GENERAL INFORMATION

POSITION TITLE: Section Leader - Oboe

This position is only open to applicants who are Australian or New Zealand citizens or have Australian residency status.

REMUNERATION:

A salary package of AUS \$90,765 per annum plus superannuation and other allowances currently applies (Musicians Agreement 2017-2019). Any changes to salary will be reflected based on the appropriate Musicians Agreement as appropriate. The ASO also offers a generous instrument insurance scheme.

APPLICATION PROCESS:

Interested applicants must apply by sending a curriculum vitae (CV) providing details of professional orchestral experience:

- Via email to employment@aso.com.au

For specific enquiries, please call Shivani Marx, Director People and Culture on +61 8 8233 6247 or visit our website: <http://www.aso.com.au/about/employment>

Applications close Tuesday 30 April 2019

SELECTION PROCESS:

Auditions will be held on Friday 17 May 2019

The audition process will be undertaken according to the "ASO Audition Protocol" which is available on the ASO website. As part of this process, applicants may attend the live auditions or submit a video recording in advance.



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REQUIRED WORKS:

W A Mozart Concerto for Oboe in C major K314 with piano accompaniment
All three movements (including cadenzas)

Richard Strauss Concerto for Oboe in D major with piano accompaniment
First movement only

Orchestral excerpts
Available from Wednesday 1 May 2019

DUTY STATEMENT:

General duties and work requirements: (Relevant passages from the Adelaide Symphony Orchestra Musicians Agreement)

DUTY STATEMENTS: - Section Leaders (excepting First violins)

In addition to the "General duties and work requirements of Principal Musicians", Section Leaders shall:

- a) prepare and play the first part of the section and relevant solos of the repertoire; lead and direct the section;
- b) take responsibility for the style, intonation, balance, ensemble, rhythm and preparation of the section;
- c) in the case of string principals, prepare 1st desk part with bowings and other markings from concertmaster's part;
- d) play other parts from time to time in an emergency at his/her discretion;
- e) take responsibility in the first instance for the general discipline of the section;
- f) take responsibility in the first instance for rostering the section (this may be delegated), and in string sections for seat allocation ensuring that appropriate input is received from section members and due consideration is given to artistic standards;
- g) prepare suitable audition material for auditions and casual assessments relevant to the section and consult with management on the engagement of casual musicians.

Additional information about the Musicians Agreement can be obtained by contacting the Director, People and Culture, Shivani Marx via email: marxs@aso.com.au or telephone +61 8 8233 6247.

ABOUT THE ORCHESTRA:

The Orchestra has 75 full-time musicians and performs a wide range of concerts each year. Each



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season normally starts at the end of January and ends in the middle of December. During the Christmas/New Year period, between seasons, the Orchestra members take annual leave. Apart from normal concert performances, the ASO plays for the Adelaide seasons of the Australian Ballet and for the State Opera of South Australia. In addition, the ASO makes CD recordings and performs a range of popular, learning/community engagement and outdoor activities. See the www.aso.com.au website for details of the year's programs.

ABOUT ADELAIDE:

Adelaide is the capital city of the state of South Australia. It has a population of 1.3 million. The climate is described as "Mediterranean" with warm to hot summers and relatively mild winters. The city is noted for its relaxed lifestyle, good beaches and relatively low cost of living. Lonely Planet recently listed [South Australia fifth on its "Best of Travel 2017" list](#), citing its wine regions and beaches as drawcards, just three years after it endorsed Adelaide as one of the top 10 cities in the world to visit in 2014. And in 2016, the Economist Intelligent Unit listed Adelaide as the fifth most liveable city out of 140 cities surveyed worldwide. Several of Australia's major wine regions are close to Adelaide and the city is well known for its excellent food, large number of restaurants. Adelaide is also the home of Australia's largest international arts festival. There are three universities in the Adelaide city and nearby suburbs and many ASO musicians teach at the University of Adelaide.

The University of South Australia has an excellent website which provides other useful information on living in Adelaide, see: <http://www.unisa.edu.au/Student-Life/Living-in-Adelaide/>. Another good site is <http://www.livingin-australia.com/living-in-adelaide/>

For the ASO Privacy Policy please follow this [link](#)