



adelaide symphony orchestra

Adelaide Symphony Orchestra invites applications for the position of
Tutti Bass

This position is open to Australian and New Zealand citizens and those with permanent working rights in Australia

Across its 85 year history, the Adelaide Symphony Orchestra (ASO) has been there to corroborate life and contribute to our identity as a State. Today the ASO plays a major role in Adelaide's cultural and economic vibrancy. Our community is enriched through more than 70 world-class performances to more than 80,000 diverse concertgoers each season.

Closing date for applications: Friday 22 October 2021

Auditions: Friday 5 November 2021

Live: Grainger Studio, 91 Hindley Street, Adelaide, 5000

Recordings: may be submitted prior to the live audition date.

Required Works:

- 1st movement and cadenza (if applicable) of any standard bass concerto

PLUS

-Another piece of the candidate's choosing

**All auditions be performed in orchestral tuning*

Orchestral excerpts available from Friday 22 October 2021

Interested candidates should provide a CV outlining their suitability for the post.

Applications should be directed to Shivani Marx, Chief Operating Officer and emailed to employment@aso.com.au.

For further information on this position, including the details of required works for audition, please see the separate 'general information document'.

For further details on the audition process please view the Audition Protocol document on our website at www.aso.com.au/about/employment.