



adelaide symphony orchestra

Adelaide Symphony Orchestra invites applications for the position of

Associate Principal – Percussion/Timpani

This position is open to Australian and New Zealand citizens and those with Australian residency status.

Across its 85 year history, the Adelaide Symphony Orchestra (ASO) has been there to corroborate life and contribute to our identity as a State. Today the ASO plays a major role in Adelaide's cultural and economic vibrancy. Our community is enriched through more than 70 world-class performances to more than 80,000 diverse concertgoers each season. And our comprehensive Learning Series for schools and families directly touches the lives of more than 12,000 children, thereby forging a special connection to music from a young age.

Required Works:

- Study No.9 from Jacques Delecluse's 12 Studies for Snare Drum.
- Marimba solo of your choice for 5 octave marimba

PLUS Orchestral Excerpts

Closing date for applications: Thursday 2 December 2021

Auditions: Thursday 16 and Friday 17 December 2021

(Grainger Studio, 91 Hindley Street, Adelaide)

Interested candidates should provide a CV outlining their suitability for the post.

Applications should be made for the attention of the Shivani Marx, Chief Operating Officer, Adelaide Symphony Orchestra and emailed to employment@aso.com.au.

For further information on this position, including the details of required works for audition, please see the separate 'general information document'.

For further details on the audition process please view the Audition Protocol document on our website at www.aso.com.au/about/employment.