



adelaide symphony orchestra

JOB DESCRIPTION & GENERAL INFORMATION

POSITION TITLE: Associate Principal, Viola

This position is only open to applicants who are Australian or New Zealand citizens or have Australian residency status.

REMUNERATION:

A salary package of AUS \$ 81,683 per annum plus superannuation and other allowances currently applies (Musicians Agreement 2017-2019). Any changes to salary will be reflected based on the appropriate Musicians Agreement as appropriate. The ASO also offers a generous instrument insurance scheme.

APPLICATION PROCESS:

Interested applicants must apply by sending a curriculum vitae (CV) providing details of professional orchestral experience:

- Via email to employment@aso.com.au

For specific enquiries, please call Shivani Marx, Director People and Culture on +61 8 8233 6247 or visit our website: <http://www.aso.com.au/about/employment>

Applications close Tuesday 17 September 2019

SELECTION PROCESS:

Auditions will be held on Thursday 3 October 2019

The audition process will be undertaken according to the "ASO Audition Protocol" which is available on the ASO website. As part of this process, applicants may attend the live auditions or submit a video recording in advance.



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REQUIRED WORKS:

- 1st movement (with cadenza) of Hoffmeister or Stamitz Viola Concerto
- 1st movement of Walton or Bartok (any edition permitted)

Orchestral excerpts

Available from Thursday 19 September 2019

DUTY STATEMENT:

General duties and work requirements:

(Relevant passages from the Adelaide Symphony Orchestra Musicians Agreement)

15.2 DUTY STATEMENTS: - Principal Musicians

General duties and work requirements.

Principal musicians shall:-

- a) play the instrument/s and parts for which the musician was engaged/auditioned
- b) play any instrument in the relevant family of instruments (see clause 15.8) provided:
 - i. there is a doubling part and the musician was engaged/auditioned on the relevant instrument(s); or
 - ii. the musician is willing and has a recognised professional level of competence; or
 - iii. the musician is willing and provided that the musician's artistic standards are not compromised;
- c) provided that the artistic standards of the orchestra are not compromised,
 - i. if applicable, perform higher duties, if willing;
 - ii. play in combinations of seven or less, if willing;
 - iii. play off-stage at the conductor's direction (subject to the musician's classification);
- d) undertake preparation of relevant parts in advance of the first rehearsal;
- e) rehearse and perform relevant parts as required;
- f) if applicable, mark parts and convey all relevant information consistent with section leader's instructions, in a concise and timely manner;
- g) maintain a fully professional appearance and behaviour whilst on duty;
- h) participate in the relevant musical responsibilities of the section;
- i) if applicable, follow the directions of the Section Leader in all matters relating to style, ensemble, intonation, articulation and bowing (as relevant), and seating;
- j) participate on auditions panels, trial assessment meetings, consultative, orchestral and artistic meetings as required;



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- k) not unreasonably refuse to be available for meetings with management and colleagues to discuss job-related issues;
- l) undertake promotional activities consistent with the player's capacity as a professional musician and as agreed.

15.3 Principal musicians/Specific duties.

The positions of Piccolo, Cor Anglais, Bass Clarinet, Contra Bassoon, 3rd Horn, 3rd Trombone (Bass), Tuba, Harp, Timpani and Principal 1st Violin are Principal positions.

- a) The principal Piccolo, Cor Anglais, Bass Clarinet and Contra Bassoon may be required to play:
 - i. any part written for their specialist instrument,
 - ii. any doubling part involving their specialist instrument and the section's main instrument,
 - iii. in any position except section leader whether or not a doubling part is involved. It is agreed that the requirement to play parts not involving the specialist instrument will arise either from the scoring of a particular work, or the need to achieve a balanced workload across the section.
- b) The positions of Piccolo, Cor Anglais, Bass Clarinet, Contra Bassoon are primarily responsible for their specialist part.
- c) The Principal 1st Violin shall:
 - i. sit on the front desk as required or any other position as agreed;
 - ii. lead the orchestra as required;
 - iii. prepare and play relevant solos;
 - iv. assist the Concertmaster in managing the section and preparing parts.
- d) The Principal Bass Trombone shall:
 - i. play Bass Trombone;
 - ii. play in any section position where the composer has written a Bass Trombone doubling part;
 - iii. play third or fourth trombone if not otherwise playing Bass Trombone;
 - iv. play second or first trombone, provided the musician agrees and has a recognised level of proficiency for playing these parts.
- e) The Principal 3rd Horn shall play 1st horn as required.
- f) The Principal Tuba shall play, on the most suitable instrument available, parts written for Ophicleide and Cimbasso.

15.4 DUTY STATEMENTS: - Associate Principal Musicians

In addition to the "General duties and work requirements of Principal Musicians", Associate Principal Musicians shall:

- a) prepare and play relevant solos;



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- b) assist the Section Leader in managing the section and preparing parts;
- c) share the musical responsibilities of the section and lead the section when required; if acting as Section Leader, the appropriate clause shall apply;
- d) in the absence of the Section Leader, deputise for the Section Leader as required; see above;
- e) in the case of wind and brass, play any part in works requiring the whole section;
- f) in the case of the strings, sit on the front desk or in another place as required.

Additional information about the Musicians Agreement can be obtained by contacting the Director, People and Culture, Shivani Marx via email: marxs@aso.com.au or telephone +61 8 8233 6247.

ABOUT THE ORCHESTRA:

The Orchestra has 75 full-time musicians and performs a wide range of concerts each year. Each season normally starts at the end of January and ends in the middle of December. During the Christmas/New Year period, between seasons, the Orchestra members take annual leave. Apart from normal concert performances, the ASO plays for the Adelaide seasons of the Australian Ballet and for the State Opera of South Australia. In addition, the ASO makes CD recordings and performs a range of popular, learning/community engagement and outdoor activities. See the www.aso.com.au website for details of the year's programs.

ABOUT ADELAIDE:

Adelaide is the capital city of the state of South Australia. It has a population of 1.3 million. The climate is described as "Mediterranean" with warm to hot summers and relatively mild winters. The city is noted for its relaxed lifestyle, good beaches and relatively low cost of living. Lonely Planet recently listed [South Australia fifth on its "Best of Travel 2017" list](#), citing its wine regions and beaches as drawcards, just three years after it endorsed Adelaide as one of the top 10 cities in the world to visit in 2014. The Economist consistently lists Adelaide in the top 10 most liveable cities in the world. Several of Australia's major wine regions are close to Adelaide and the city is well known for its excellent food, large number of restaurants. Adelaide is also the home of Australia's largest international arts festival. There are three universities in the Adelaide city and nearby suburbs and many ASO musicians teach at the University of Adelaide.

The University of South Australia has an excellent website which provides other useful information on living in Adelaide, see: <http://www.unisa.edu.au/Student-Life/Living-in-Adelaide/>. Another good site is <http://www.livingin-australia.com/living-in-adelaide/>

For the ASO Privacy Policy please follow this [link](#)