



Matthew Carey
Conductor

Matthew began working with Robyn Archer in 2004 on the show *Whispering* for the Adelaide Cabaret Festival and joined with Michael Morley and George Butrumlis to perform songs from *The Other Great American Songbook* before embarking on *The Fortunes of Exile*. Matthew trained at the Elder Conservatorium and has focused his career predominantly in the fields of cabaret and musical theatre. He served as Associate Musical Director of the London Revival of *Sunday in the Park with George* in 2006, *Leonard Bernstein's Mass* for the Adelaide Festival in 2012 and is currently Assistant Musical Director for *The Book of Mormon* Australian tour.



Michael Morley
Piano

Michael Morley is Emeritus Professor of Drama at Flinders University. He has written extensively on European and German theatre, concentrating on the life and work of Bertolt Brecht, as well as his collaborations with the composers Kurt Weill and Hanns Eisler. He has served as President and Vice President of the International Brecht Society, and has written theatre, music and opera reviews for a variety of Australian and international publications. He has also published translations of Brecht's poetry and of poems by pianist Alfred Brendel, with whom he collaborated on the English version of *A Pianist's A to Z*. He has been pianist and musical director on productions in Australia and overseas, and from 2004 presented the show *Sing Your Own Musicals* in Melbourne, at the Adelaide Cabaret Festival, and the Port Fairy Music Festival. In 2012 he was awarded the South Australian Premier's Award for Lifetime Achievement in the Arts.



George Butrumlis
Accordion

George Butrumlis has been playing the accordion since he was 6 years old. He had formal lessons up to the age of 16 and since then has been engaged with a very broad spectrum of music. He has taken the piano accordion to blues, rock and roll and zydeco through his legendary band *Zydeco Jump*, to iconic Australian songwriting through the *Black Sorrows* and Mike Rudd of *Spectrum* fame, to the Melbourne Symphony and Pavarotti, to the cinema screen through *Lillian's Story*, *Wog Boys*, *Red Dog*, *On Our Selection*, to the theatre stage with Jeannie Lewis, the musical *Fiddler On The Roof*, and more recently with Robyn Archer and Michael Morley for Robyn's wonderful presentations of German and French cabaret songs. He served a 3 year term on the music board of the Australia Council for the Arts. George is the musical director of MAO, the Melbourne Accordion Orchestra.



The Fortunes of Exile

August
Fri 30, 8pm

ASO Grainger Studio



MAJOR PARTNERS



GOVERNMENT PARTNERS



Program

Robyn Archer Curator/Vocals
Matthew Carey Conductor
Michael Morley Piano
George Butrumlis Accordion

Hollaender trs. Morley arr. Carey
Grandmas Trombone

Eisler/Tucholsky trs. Morley
Deep Sigh of a Lady in a Troubled Night

Grosz/Ringelnatz trs. Willett
The Ballad of the Seaman Kuttel Daddeldu

Grosz
The Baby in the Bar
II. Tango
III. Shimmy

Weill/Brecht trs. Willett arr. Carey
The Cannon Song

Weill/Brecht trs. Willett arr. Carey
Moritat

Hollaender arr. Carey
Falling in Love Again

Hollaender trs. Morley arr. Carey
Kitsch Tango

Walter Mehring trs. Willett
Stock Exchange Song

Spoliansky/Schiffer trs. Morley
I know it can't be so

Bizet/Hollaender trs. Willett
The Jews are to Blame

Eisler/Brecht trs. Willett
The Ballad on Approving of the World

Eisler/Brecht trs. Willett
The Ballad of the Jews' Whore Marie Sanders

INTERVAL

Duration

This concert will run for approximately 2 hours, including a 20 minute interval.

Brecht trs. Middleton
Thoughts on the Duration of Exile

Coslow/Hollaender arr. Carey
It's Raining Sunbeams

Grosz/Kennedy
Red Sails in the Sunset
On the Isle of Capri
Harbor Lights (arr. Carey)

Spoliansky arr. Carey
Love is Lyrical
The Melba Waltz

Weill/Hughes
Lonely House

Eisler/Brecht
Hangmen Also Die: No Surrender

Eisler
Hangmen Also Die: Suite

Eisler/Brecht trs. Willett
The Hollywood Elegies

Grosz/Dubin/Coolidge arr. Carey
Along the Santa Fe Trail

PROGRAM NOTE

The Fortunes of Exile

by Robyn Archer

Berlin flourished in the atmosphere of the Weimar Republic. The cultural output was extraordinary as painters, poets, theatre-makers, film-makers, writers, designers and architects recorded both the aftermath of war and a fresh moment of peace and hope. All the composers and lyricists we feature tonight were part of that creative explosion. But soon it was feared that an explosion of a different sort was building up, that they were 'dancing on the volcano'.

Just eleven years after the end of the Great War, the New York Stock Exchange crash of 1929 ignited the global explosion which threw the German people into economic depression, poverty and starvation. One powerful orator told the people he knew how to make Germany great again.

So convincing were his speeches that in 1933 that orator was elected Chancellor and by then all dissident voices were being silenced, with exile the only alternative to eventual arrest and murder. Those who managed to leave had no option but to use their talents in whatever way they could in order to survive. In this concert we hear what they wrote at the peak of their early careers before they left Berlin, and in the second half what their new host countries demanded of them.



Robyn Archer
Curator/Vocals

Robyn Archer AO is a singer, writer, artistic director, and public advocate for the arts. She is acknowledged internationally for her interpretation of the Brecht/Eisler/Weill repertoire which she recorded in 1983 as *Robyn Archer Sings Brecht Vols 1 and 2* at Abbey Road with the London Sinfonietta. Her first venture into the music and culture of the Weimar Republic was *The Seven Deadly Sins* for New Opera South Australia, which opened the Adelaide Festival Centre's Space in 1974. Winner of the 2013 Helpmann Award for Best Cabaret Performer, and nominated Cabaret Icon in the 2016 Adelaide Cabaret Festival, Robyn has sung classic cabaret worldwide and currently performs recitals of French, German and American songs. She performed a new show, *Picaresque*, for the 2019 Adelaide Festival. Her most recent recording (March 2019) is *Classic Cabaret Rarities* featuring her recital accompanists Michael Morley and George Butrumlis. Robyn's career has been wide and wild, from the success of one-woman shows such as *A Star is Torn*, premiered forty years ago, to artistic direction of the major arts festivals in Adelaide, Melbourne, Tasmania and Canberra. Robyn has been honoured by France, Belgium and the US and holds honorary doctorates from five Australian Universities.