



Concertmaster

Commencing 2021

[Applications close 1 May 2020](#)

The Adelaide Symphony Orchestra is inviting Expressions of Interest from outstanding violinists for this fixed-term contract position available from January 2021

This position is open to candidates of all nationalities. If you are not an Australian or New Zealand citizen or you do not have current residency or working rights in Australia, the ASO will provide assistance in obtaining a temporary work visa for an eligible musician, if successfully appointed.

Interested candidates are invited to express interest in this role by submitting the following:

- 1) Current CV outlining relevant musical, leadership and orchestral experience
- 2) Contact details for two professional referees or two written references

Upon receipt of the initial expression of interest, we will reach out to interested applicants with details and instructions on how to submit their recordings. Expressions of interest or queries about this position should be directed to:

Ms. Shivani Marx, General Manager, People, Culture and Operations at marxs@aso.com.au

Assessment Process

Completed applications, inclusive of recordings, will be accepted until 1 May 2020.

Assessment of applications will happen as received. Trial periods of two to four weeks will be offered to shortlisted candidates and arranged based on candidate availability and the ASO calendar.

The ASO may choose to trial more than one person before reaching a decision and invitations may be extended to candidates prior to the closing date for applications.

During each trial period the candidate will be required to lead the orchestra, perform a 30 minute recital for ASO members and take part in an interview with ASO management.

Travel/Accommodation for Trial periods

Musicians invited to trial with the ASO will be provided with one economy class airfare from their places of residence. International return travel will be provided from the closest International airport in the candidate's country of residence. The ASO is pleased to offer accommodation and travel allowances in Adelaide for the duration of the trial period.

Application Process:

Applications will be accepted until 1 May 2020. Applications should be directed to the attention of Ms. Shivani Marx, General Manager, People, Culture and Operations marxs@aso.com.au

Remuneration and Duty Statements:

Remuneration for this position will be negotiated with the successful candidate based on the contracted number of weeks per annum and length of the contract.

Concertmaster Duty Statement:

Cognisant of the duties of the “General duties and work requirements of Principal Musicians”, and “Section Leaders”, the Concertmaster shall:

- a) oversee and participate in all activities of the orchestra as agreed with management;
- b) lead the orchestra;
- c) prepare bowings for the first violins and liaise with other string Section Leaders for appropriate bowings;
- d) prepare and play relevant repertoire solos;
- e) take responsibility for tuning the orchestra;
- f) consult with the Conductor on musical and artistic matters;
- g) maintain a fully professional appearance and behaviour whilst performing and rehearsing;
- h) participate on auditions panels, trial assessment meetings, consultative, orchestral and artistic meetings as required;
- i) not unreasonably refuse to be available for meetings with management and colleagues to discuss job-related issues;
- j) undertake promotional activities as agreed;
- k) meet with management to discuss artistic, program and administrative matters;
- l) take responsibility for rostering and allocation of seating for the first violin section;
- m) consult with section members as appropriate;
- n) take responsibility for general orchestral discipline;
- o) conduct the orchestra as agreed with orchestral management;
- p) take/share responsibility for artistic oversight and standard of the orchestra.

About the ASO

With a reputation for vitality and versatility, the much-loved Adelaide Symphony Orchestra is South Australia’s largest performing arts organisation, with 75 full-time musicians. Established in 1936, the ASO has been there to corroborate life and contribute to South Australia’s identity for over 80 years. Today the ASO plays a major role in Adelaide’s cultural and economic vibrancy, and enriches the community through a diverse program of world-class performances to more than 100,000 concertgoers each season.

In the spirit of innovation, the Adelaide Symphony Orchestra frequently showcases new music and Australian premieres. The ASO has embarked on numerous international tours and plays a role in the Adelaide Festival of Arts, Adelaide Cabaret Festival, OzAsia Festival, WOMADelaide, State Opera of South Australia and The Australian Ballet.

The season generally starts at the end of January and concludes mid- December. During the Christmas/New Year period, between seasons, the Orchestra members are on annual leave.

To learn more about the ASO visit us at www.aso.com.au or Instagram @the_aso

About Adelaide

Consistently ranked as one of the top ten most liveable cities in the world, Adelaide is a cosmopolitan city that offers an incredible quality of life. With its coastal location and proximity to world-class beaches, state parks, wildlife, celebrated wine regions and culinary delights, this city has much to offer for a relaxed and well-balanced lifestyle.

In 2015, Adelaide was bestowed the designation as the first, and only, UNESCO City of Music in Australia. The designation is an acknowledgment of the breadth, depth and vibrancy of the city’s music culture, its international reach, its history and its aspirations.

Adelaide is located on the traditional Country of the Kaurna people.

To learn more about Adelaide’s culture, vibrant city life and heritage please visit:

<https://www.cityofadelaide.com.au/>